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The University of Nebraska at Omaha's Student Newspaper

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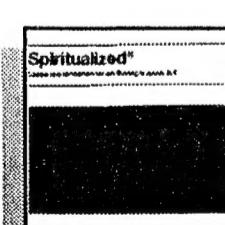


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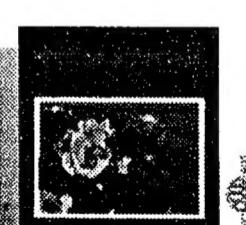


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Gateway events calendar**Coming Up**

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"La Hora Latina"
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Wednesday 27th
11:30 a.m. - 1:00 p.m.
"Life in General"
Student Center, free admission

Thursday 28th
11:30 a.m. - 1:00 p.m.
Clubs and Organizations Fair
Student Center, free admission

Wednesday 3rd
7:30 p.m. faculty artist recital
featuring Bill Ritchie, Bass
Strauss Performing Arts Center,
\$5 adults, \$4 seniors and students

Thursday 4th
6:00 p.m. student recital
featuring Diane Lawson
Strauss Performing Arts Center,
\$3 adults, \$2 seniors and students

Friday 5th
11:00 a.m. - 1:00 p.m.
KBUL's "Rock the Block"
featuring two local bands
Pep Bowl, free admission

Campus Update

Two positions at the University of Nebraska's Central Administration office in Lincoln have been filled. On Aug. 11, 1997, Dr. Lee B. Jones, executive vice president and provost hired Linda W. Mannering as assistant vice president for planning, budget and information management. On the same day, Dr. Jim Van Horn, vice president for business and finance announced the hiring of Rebecca H. Koller as assistant vice president and director of facilities planning and management.

Mannering is currently the chief financial officer for Emporia State University in Kansas. She earned her bachelor's degree in music at Washburn University in Topeka, Kansas (1973), and has a master of music education (1976) and master of business administration (1991) from the University of Kansas. She will begin her new assignment at the University of Nebraska on Sept. 15, 1997.

Koller is currently the senior manager of capital projects at the University of Kentucky. She is an architect with 20 years of experience. Koller attended Iowa State and received a bachelor's degree in architecture from the University of Cincinnati (1977) and her master of business administration degree from the University of Kentucky (1996). She is presently working on her Ph.D. at the University of Kentucky. She will begin her new assignment at the University of Nebraska on Sept. 2, 1997.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the advertising manager.

Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office. The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha NE 68162.

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Racial Threat Fails to Stop UNO Summer Commencement

by Stephen Croucher

Hate is everywhere, even at UNO. On Thursday Aug. 14, an anonymous, typed letter was left under the door of James Conyers, chairman of the black studies department at UNO. The letter threatened the safety of African-American students attending the Aug. 16 commencement. Between 30 and 50 African-American students graduated on Aug. 16 at Ak-Sar-Ben.

University officials quickly condemned the threat as a "despicable act," and said summer commencement would continue as planned.

Tia Harrison, coordinator of media relations at UNO said, "All African-American students graduating on Aug. 16 were called and warned about the threat before commencement. As far as I know, everyone still attended graduation."

UNO Interim Chancellor Ernest Peck said, "It is sad and regrettable that the University community has been targeted by an individual or group of individuals with an agenda of hate. We are doing our best to address these kinds of activities, but no policy or procedure can ever prevent someone from abusing our precious freedoms." He also hoped to see everyone at Ak-Sar-Ben at 9:30 Saturday morning.

The sentiment shared by many UNO students and faculty were about the same. Those at commencement dismissed the

letter as ignorant and pathetic, and did not allow it to ruin their joyous day.

One African-American student at graduation who wanted to remain anonymous said, "A stupid, insecure person and a loser will not ruin the day that I have worked so long and hard for."

Another African-American student at commencement who also wanted to remain anonymous had slightly different feelings, "I feel sorry for who ever sent that letter. Not accepting people who are different will hurt them later in life. I'll pray for them and their future."

Peck said the University would do everything possible to protect those attending commencement, and the University did.

Tia Harrison said that, "There were extra security personnel at commencement. UNO Security, Ak-Sar-Ben Security and the Omaha Police Department were all there." In fact, those at graduation may have seen the numerous officers in plain clothes patrolling, and ready, just in case something did happen. Fortunately, nothing did happen, and commencement went off without a single problem.

The Omaha Police Department is presently investigating the threat.

Pomp and Circumstance

by Stephen Croucher

The stage was set. Parents, brothers and sisters, husbands and wives, grandparents, other family members and friends were all seated. Faculty members, University of Nebraska Board of Regents members and other distinguished guests were led into the Ak-Sar-Ben Coliseum. Shortly after they took their seats a long line of graduates entered the coliseum to the sounds of Pomp and Circumstance.

On Saturday, Aug. 16, 1997, 630

graduates and undergraduates received their degrees during UNO summer commencement.

In addition to the conferring of degrees, an honorary Doctor of Humane Letters were presented by Interim Chancellor Ernest Peck to William Kizer. Kizer is the chairman of Central States Indemnity Co. of Omaha, a company Kizer helped form in 1977.

Kizer is involved in many aspects of the community. He is the director of the National Center for Health Education

and a board member and former chairman of the Wellness Councils of America. In 1985 Kizer was named Omaha Health Citizen of the Year by the Combined Health Agencies Drive. His work in corporate health led to the publication of his book "The Healthy Workplace: A Blueprint for Corporate America."

The key note speaker at commencement was Daniel Goldin, the ninth administrator for the National Aeronautics and Space Administration (NASA). He became NASA administrator in April 1992. Soon afterwards he began to bring reform to NASA. He cut the life cycle cost of the Space Station program by \$15 billion, and in the process made it more effective. At commencement Goldin told three stories. Each story was based upon his career at NASA. One of his stories told graduates to take the hard road. "Do not take the easy route. Take the hard one, challenge yourselves," Goldin said to the assembled crowd.

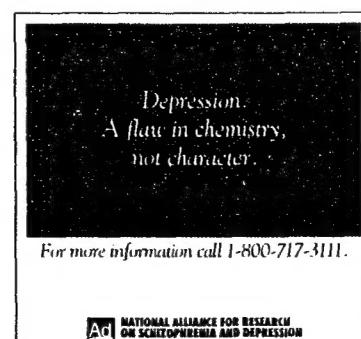
After Goldin was finished addressing the crowd, the degrees were conferred. Then, just like they entered the coliseum, the new graduates, with diplomas in hand, exited the coliseum to the sounds of Pomp and Circumstance.

It's
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A summer graduate flips her tassel over after receiving her diploma Aug. 16 at the Ak-Sar-Ben Coliseum.



Photo by Steve Moulton



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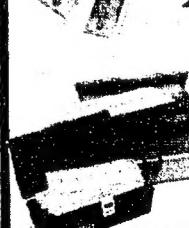
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Regent Allen: NU Should Focus More on Students

by Harry Mulligan

Improving the quality and raising the reputation of the University of Nebraska is what motivates Regent Robert Allen of Hastings. "It's not that far away. All the campuses have some very, very strong areas," said Allen. "But none of them really emphasize them enough."

He says his concern for the reputation, as well as the quality of education, comes from watching his daughter go through the selection process at several major universities.

He said improving the quality of the NU system, and making the quality known would help stem the exodus of high quality students from Nebraska. Unaware that several national magazines rate universities until his daughter brought it to his attention, Allen said when he became a regent in 1989, he contacted the editor at Barons, which had the University of Nebraska rated among the non-competitive schools, and the editor informed him that the university never filled out their ratings form. Once the university did this the ratings began to move out of the lower tier, Allen said.

Reputation is important for students, he said. "They want to get the best job they can, best career," Allen said. When Nebraska slipped in the

U.S. News and World Report ratings several years ago, Allen said he believes that cost the university some students who went elsewhere.

He hopes the focus of UNO under the new chancellor, Nancy Belck, will be to raise quality, not to compete with UNL.

Allen said the conflict between

cusing on the mission of serving an urban community, it will deplete the school's resources.

UNO needs to recognize that its role and mission is to serve a different kind of student. "Most of those people (UNO students) are married, have jobs, and go to school on a part-time basis; it's a different type of situation," Allen said.

Contending that UNL should remain the focus of the system's efforts to provide a complete college experience, Allen points out that the competition between campuses already squanders resources that could be better spent to serve UNO students.

Allen specifically mentioned Maverick football as an example.

"I think Chuck Hassebrook (Regent from Walthill, Neb.) was right when he was trying to encourage them to forget about football. Focus on hockey, something that would be different," Allen said, noting cost versus attendance of football. Allen said he sees the hockey program as having more support.

"To try and compete in football when you've got one of the best programs in the nation right down the road is a mistake. But once again, UNO is trying to compete with UNL. It's a waste," Allen said.

"They should focus on the things that would help their student body

the most, football is not one of them. It's very expensive," he added.

Allen said he looks for Chancellor Belck to try and focus on academic quality. "She's not going to try to duplicate UNL in areas that won't help her, that will just decrease the resources we have now, but to focus on the things where they (UNO) can really be strong and effective particularly for a major-city university."

Citing such past problems as the

cre," Allen said. "I've never seen the leadership really focus on, 'I'm going to get the reputation up, the quality up, and I'm going to serve these students.' We've had this ego thing, where they go for buildings, and had this enormous amount of money that has gone into special buildings," Allen continued.

He cited some of the agricultural studies buildings on East Campus in Lincoln as some of the worst examples. New when he was becoming

a regent, Allen said he found them to be huge facilities, with few students utilizing all the space designed into them, and "copper roofs and glass atriums," to the cost of tens of millions of dollars for these buildings. Allen noted that at the same time he toured UNL's city campus. In the teacher's college and the business college, he found students jammed into the hallways, sitting on the steps.

The answer to his inquiries about the apparent misallocation of these resources was that special interests backed these projects in the ongoing competition of campuses, Allen said.

"We build buildings for ego trips," he said, referring to the costs and design of UNO's Fine Arts Building.

The mix of architecture in the

see REGENT, page 9

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NASA's Goldin Urges Graduates to Go for the Gold

by Hyrum Wilson

Dare to take risks. Don't be afraid to take chances. Look for answers to questions that haven't been asked. These challenges, presented to the graduating summer class of '97 by Daniel Goldin seem basic commencement fare. But the speaker was not.

As the 9th administrator of NASA spoke to the soon-to-be graduates, he added personal experiences from his job on how taking chances had paid off in the past, and how taking risks would be integral in NASA's future.

He discussed the same points at a luncheon at the Milo Bail Student Center on UNO's campus as part of the 1997-98 Durham Distinguished Guest Lecturer Series. He brought with him both information and inspiration.

One of the highlights of the afternoon was an update on the Mars Pathfinder mission. The miniature rover, which landed on July 4, 1997, Independence Day, was in its 42nd day on Mars. According to Goldin, No one at NASA expected the probe to last more than seven days.

Goldin also outlined some of NASA's future plans. Since taking control of the agency in 1992, Goldin's administration has seen breathtaking photos of black holes through

the Hubble Space Telescope. NASA has seen the first close up pictures of Mars. NASA's next plan is to send astronauts to the Red Planet.

Although putting a man on Mars seemed like science fiction less than fifteen years ago,

Goldin says it's rapidly becoming reality.

"It's not a question of if it's going to happen. It's a question of when," he said at Saturday's luncheon.

But first, Goldin has many more plans to prepare men for Mars. He expects NASA to conduct up to 10 missions to Mars in the next ten years. The objectives of these missions will range from determining the physical resources of Mars to converting Mars'

carbon dioxide atmosphere to oxygen.

Other future plans of NASA include working out problems dealing with cost management, technology, and safety. NASA might also look for a potential partner. The list of candidates include Japan, Canada, and China.

After giving his lecture, Goldin joined Senator Bob Kerry and the assistant dean of UNO's College of Education, Bob Mortensen for a briefing on the Maverick Shuttle.

The Maverick Shuttle, a simulator of a NASA space shuttle, was recently designed



photo by Steve Houlton

Daniel Goldin, administrator of NASA, challenges UNO's summer graduates to take risks.

as an alternative approach to teaching students the basics of reading, writing, math, and science. The shuttle trains the students to use their critical thinking skills to analyze data from photographs and visual data downloaded directly from the NASA web site.

Goldin's lectures about NASA and risk taking represent the beginning of the Durham Distinguished Guest Lecturer series. On the agenda for guest speakers this year are men and women primarily involved in aerospace.

Some of the highlighted speakers are Dick Rutan, who was the first man to fly around the world without stopping in the Voyager aircraft. The pilot of the DC-10 airliner which crashed in Sioux City in the late 1980's, Captain Al Haynes is also expected to speak. Astronaut Wally Schirra, one of the original seven astronauts portrayed in the movie "The Right Stuff" will also make a presentation later this year.

KBUL Start Delayed

by Stephen Croucher and Jonathan Pelphrey

It looks as though the proposed student-run radio station, KBUL will not be up and running until possibly the spring semester of 1998 said KBUL President, UNO student Joe Hammon. The station format will be Billboard's Top 100.

There are many obstacles that have prevented KBUL from starting up sooner. Hammon said, "Starting a new organization is really tough." The on-air booth won't be installed until September because campus engineers have to oversee the installation due to university safety rules. The theft of electronic equipment last semester pushed back the start up date. Hammon says he has budgeted \$25,000 for equipment, but the money still has to be raised.

KBUL is planning two events to help raise money: a golf tournament and "Rock the Block", a live show with two local bands (the bands are to be announced).

Some things have gone in favor of KBUL said Hammon, "Our office has moved to the space originally intended for student radio, between the snack shop and the SOLD office. It also looks like the Student Center may help with the cost of wiring the building for the station."

Hammon is optimistic about KBUL opening during the spring semester of 1998. "Our goal right now is the first week of the spring semester. But we obviously have a lot of work in front of us before that will happen."

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Gateway Opinion

Serving Uncle Sam is more about killing then about living

opinion by Ron Larson

We've all heard the recruiting slogans: Aim-High-Be-All-You-Can-Be-Full-Speed-Ahead-The-Few-The-Proud-The-Marines, ad nauseum. Slick television commercials depict camouflaged, M16-toting Billy Bobs slogging through murky swamps while thinking only of protecting The Flag, The Merican Way of Life, and the Citizens of His Inbred Little Burg. (Believe me, that's not what you're thinking about when you're soaked and exhausted after humping 20 miles with 70 pounds on your back. What you're thinking ain't printable.)

Other commercials show smiling youngsters waving flashlights at jets, or gazing knowledgeably into computer screens. The voice-over promises bug bucks for college, big-tech training, pride, maturity, respect, and a dandruff-free existence. The neglect to mention the real business of the military.

The primary mission of the Air Force is, surprise, surprise — air WARFARE. The Army is mainly responsible for land COMBAT. The Navy exists to ATTACK enemy shipping and to project power into enemy nations. The Marines' purpose is to SEIZE and defend advanced naval bases and to conduct land operations as necessary.

But rip away the facade. Look beyond the inducements and euphemisms meant to attract young mercenaries for Uncle Sam. Seek the reality behind the glitzy, Madison Avenue commercials. Does the

military live to give American youth college money, technical skills, or self-respect? No. So what is the real mission of the military? The answer: To produce dead bodies. One more time: To produce dead bodies. You cannot conduct warfare or combat or attack or seize without people — real, live, warm, breathing, human beings — dying. That is what the military is all about. It's a business that produces corpses. It's a business that delivers keening mothers and maggots and misery. Make no mistake.

So please — to any of you starry-eyed, would-be patriots contemplating enlistment — understand what you support by becoming a hit man for Uncle Sam. Picture the blackened, bloated body of a seventeen-year-old rotting under a searing Third World sun. A fist-sized chunk of his skull is missing, the nauseating stench of putrefying flesh infuses the air. (C'mon, don't gag, nancy-boy — this is what you wanted.) Look closer. A streak of dark scrambled egg goo spills from the skull cavity. The boy's blue lips, pulled taught in a death grimace, reveal a mouth full of clotted blood and shattered teeth. His clouded eyes, reflectionless, stare at nothing. Huge green bottle flies blanket his body. Hordes of writhing maggots convulse beneath the skin of his face, distorting his features. Now multiply the scene by ten, a hundred, a thousand, ten thousand, more...

Is that really what you want?

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Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162.

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Conservative criticism is amazing hypocrisy

by Beau Elliot
The Daily Iowan

IOWA CITY — Some days it's hard to figure out which is ultimately sillier: the crop of movies that Hollywood has blessed us with this summer or the sight of conservative, middle-class white males whining and moaning about being victims of discrimination because of affirmative action.

The movies are predictable, formula-driven bits of fluff with no discernible redeeming social value; their story lines are as fresh as the front-page headlines, if that front page happens to be from July 1959; and tens of millions of dollars were spent to make them seamlessly forgettable — all of which makes them virtually indistinguishable from the politicians we've elected.

But conservative white males and affirmative action? Pul-lease. I mean you're making the whole lot of us white males look like crybabies, which is not what I think the pop-psych folks had in mind when they urged men to get in touch with their inner-child.

The conservatives would have you believe that they're only against affirmative action in the interest of fairness and justice. A level playing field is all they ask for. That they manage to say all this and keep a straight face would be scary if it weren't so pathetic. You have to wonder what history books they've been reading lately.

This country has seen 300-plus years of white male fairness and justice, and during a great portion of that time, black people were slaves and women were denied the right to vote, just to pick a couple of the high points. I wouldn't go so far as to say that American white males, in the past, have been to fairness and justice what the Spanish Inquisition was to religious toler-

ance, but it sure is tempting.

But, the conservatives would say, it's not fair to attempt to redress the imperfections of history by discriminating against white males today. They, almost without fail, start bandying the words "quotas" and "preferential treatment" around like a mantra. Quotas are unjust. Preferential treatment is somehow un-American. That is a real hoot. Quotas and preferential treatment are more American than apple pie.

Take the U.S. immigration

The people who talk about a color-blind society when it comes to affirmative action are the same people who brought us Willie Horton ads when it came to electing a president.

policy — it's based on quotas and has been for decades. My grandmother barely squeezed into this country under the Irish quota, and that was more than 75 years ago.

Preferential treatment? Who has a better chance of getting in: a British scientist or a Somali refugee? Duh.

Or take college admissions and affirmative action, a particular conservative bugaboo. In the conservative world, preferential treatment for women and minorities is so sinister it's practically Marxist. On the other hand, preferential admissions for the wealthy or for the children of alumni is so American it must be in

the Constitution somewhere. It's merely coincidence, of course, that most of the wealthy and children of alumni tend to be white.

It's also common for universities to discriminate on the basis of geography. As the "New Yorker" noted two years ago, "Elite colleges . . . routinely seek geographical diversity in their student bodies, turning down better-qualified applicants from Brooklyn or Brookline to make room for a North Dakotan."

Then there's preferential hiring. If it's done on the basis of affirmative action, conservatives scream like a stuck pig, which is not to suggest that conservatives are pigs. I like pigs. But if there's preferential hiring on the basis of class, well, that's normal.

Derek Bell, a visiting law professor at New York University tells this anecdote about one of his conservative white students. ". . . He was deeply suspicious of any black who got a job the student wanted. But if a white who benefited from being born into an upper class family got the job — hey, that was OK."

The conservative position on affirmative action is a wonderful exercise in hypocrisy, one of the best I've seen in years. Either that, or it's social myopia carried to the point of utter blindness. A color-blind society is what the conservatives say they're after, in their warm and cuddly moments. Of course, the people who talk about a color-blind society when it comes to affirmative action are the same people who brought us Willie Horton ads when it came to electing a president. Yeah, some days it is hard to tell which is sillier, the conservatives or the Hollywood movies. I know I prefer the movies even in all their banality — at least the movie theaters are air-conditioned.



Celebrates 25 Years

by Jonathan Pelpfrey

At 4 p.m., Aug. 27, 1972, the switches were flipped and KVNO 90.7fm went on the air for the first time.

Tomorrow marks 25 years since that day in the original studios in the Storz Mansion. And the station has come a long way in those years. KVNO now broadcasts a primarily classical format 24 hours a day from the Engineering Building.

Debra Aliano, general manager of KVNO, said the 25-year anniversary is

an important opportunity for KVNO to reach out to the community. "Really, I feel it's very important for us to take the opportunity to let everybody know that KVNO is here," she said. "KVNO is somewhat unique in its format and the music is presented in a friendly way."

KVNO did not always have such an emphasis on classical music, but Aliano said the format has proven to be a good one.

"Classical music has always been an element of our programming. But it is since the

mid-80s that we have moved toward an exclusively classical format — and that's really been in response to listener feedback," she said. "One of the important goals of public radio is to serve an unmet need in the community. To the extent that classical radio programming on KVNO does that, we'll continue with this format into the future."

Aliano said KVNO used to carry some National Public Radio (NPR) programming but, for a variety of reasons, stopped doing

so in the mid-80s.

"For the past few years there have been many debates about whether it's right and proper for the federal government to have anything to do with public broadcasting," Aliano said.

One result of that, according to Aliano, is a sensitivity on the part of public broadcasters to being duplicative. "The fact that there is another very viable station in our market (KIOS) that carries the NPR programming is another reason that we have a sense that we

We've been here 25 years and we plan to be here 25 more.

—Debra Aliano, general manager of KVNO

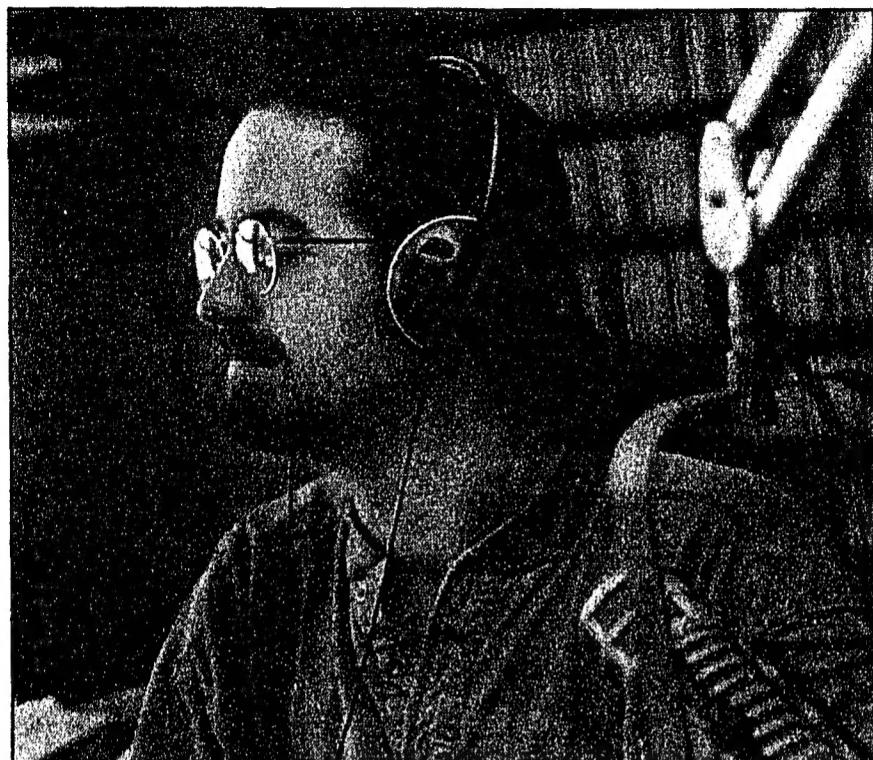


photo by Chad Greene

L. Scott Blankenship, a UNO graduate student, is an afternoon disc jockey for KVNO. Blankenship started working at KVNO as an undergraduate.



The broadcast booth when KVNO began in 1972 was situated in a nook of the now-demolished Storz Mansion.

are doing the right thing by programming as we are — not to mention that it helps with the budget as a practical matter."

KVNO is supported financially by listeners, through federal grants, and by the state through its affiliation with UNO. "Our facilities here, and part of the salaries and benefits are paid thru our affiliation with UNO, and that's very important to us," Aliano said.

Aliano said the relationship between KVNO and the university benefits UNO as well. "For our part, our goal is to be a professional, meaningful voice for the university. Anyone who has a radio has a connection to UNO if they tune to 90.7."

Aliano said the station also prides itself on its locally-originated programming like River City Folk and La Hora Latina.

"That's an example of our specialty programming which you hear on the weekends, for the most part. That programming in particular has a healthy audience," she said.

Despite its location on campus, KVNO does not always share a connection with UNO students. Aliano said the station is working on ways to remedy that. "We want to make more of a connection to students than we have," she said. "I'm not at all sure that the students know that we're here and certainly that's something that we want to address."

One such way, according to Aliano, is

through direct student involvement in the station. "Our closest ties for getting students involved in the station is through the communication department. We offer internship opportunities and employment opportunities to students. Anytime there is a sensible, meaningful place for student involvement, we are very anxious to work with that."

Another way KVNO can involve itself with students is through assisting KBUL, UNO's new student-run radio station. "We have been involved in some of the planning meetings for KBUL KVNO will provide technical expertise and staff to help them physically construct the things they'll need," Aliano said. "We're very supportive of those efforts. We hope it happens."

Aliano said KVNO hopes to replace its old transmission equipment in the near future. This will help the station clear up some reception problems in the Omaha area. Aliano also said the station is looking into the possibility of increasing its signal strength. KVNO broadcasts at 3,000 watts compared to 50,000 watts or more that other stations utilize.

Aliano said KVNO plans to remain a viable, community-oriented station well into the future. "We've been here for 25 years and we plan to be here for 25 more."

from REGENT, page 6

newer buildings on all NU campuses concerns Allen as much as the money for their designs. He said one of the things he has noticed about some of the highly regarded schools around the country is that they often have beautiful campuses that are complete and complimentary in the design of their buildings, which enhances their school's reputation. Allen insists something needs to be done to improve the look of NU campuses.

He finds NU's system for reviewing building projects lacking and believes central administration needs to have more input and control to "get away from individual people making individual selections." Allen hopes NU President L. Dennis Smith will bring about change in this area.

Allen sees this ego enhancement by administrators come

forward in the money that is spent on banquets and other social events that could be done wiser and cheaper.

"We've never miss a banquet, I don't care how bad the budget is," he said.

Overall, Allen said that the system needs to change. He compliments academics as wonderful, talented people but realizes the human nature involved in building careers in administration which lead to self importance.

This is a national problem, Allen said, and he thinks it would be better if administrators were hired more on the basis of a business background, than as a career move for academics. Let the chancellors focus on academics, that's what they're trained for, Allen said.

Toward this end, Allen said it may be wise to expand the regents to include a number of members that are appointed and from major businesses. They should be proficient in running large bureaucracies. He recommends these appointees

be confirmed by the legislature in order to cut down on the politicizing of the board which might occur with such appointments.

Allen wants the administration to remain in the hands of the president and the chancellors, a more business like approach needs to be made. He believes that if it is to get done, President Smith will be the one to do it.

Regent Allen's political career began in 1972 when he was elected to the Hastings school board. He subsequently served as mayor of Hastings, and in 1989 was elected to the Board of Regents.

A 1949 graduate of the University of Nebraska school of Business Administration, Allen and his wife Georgene operated a small drug store in Hastings.

The Allens now own and operate a multi-million dollar supermarket and department store combination in Hastings. Regent Allen's mailing address is 631 North Shore Drive, Hastings, NE 68901. Phone (402) 463-5633.

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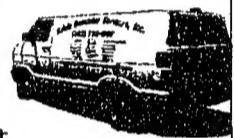
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and now. . . The *Real* News

Barbie Is The New Doll On Campus

by Jack Wheat

Knight-Ridder/Tribune News Services

MIAMI — Barbie, the doll, is going to college. At age 38, the plastic plaything is entering the University of Florida and the University of Miami this fall — as a cheerleader. Rah! Rah! of course. But no Phi Beta Kappa key. Mattel, maker of Barbie, is putting its plastic dummy up on toy shelves, attired appropriately in the logos of 19 universities. Price: \$18. Accessorized with pompons and an oversized hairbrush, Coed Barbie is the same creature critics love to bash. In reality, she would be 36-18-22. Although scholars may have trouble finding her at an electron microscope or thumbing "War and Peace," Lisa McKendall, a Mattel spokeswoman, insists "she is doing academic things." The cheerleading, she says, is just extra curricular. "Obviously she's a good student to be attending the university she's attending." Yeah, sure. Meet me at the Rathskeller, Ken.

Squatting Waiters Get Better Tips

by Ed Susman

Reuter

CHICAGO — If you are a waiter or waitress and you want to increase your tips, squat next to your customers. At the annual meeting of the American Psychological Association meeting in Chicago, researchers say today that getting down to the seating level of the diner allows for more interaction between the server and the eater and that translates into a higher percentage tip. Squatting generates better tips at lunch and at dinner and for both men and women. Emporia (Kan.) State University researchers recruited servers at a moderately priced steakhouse in Emporia and a similarly price Italian restaurant in Fort Worth, Tex., instructing the servers to alternate standing or squatting with patrons. Teri Richardson, a co-author of the study, says, "We think that the waiters received higher tips when they squatted next to the diners because they create more interpersonal contacts and the customers apparently liked that." For example, the average tip for men who were standing while serving lunch was 12.5 percent of the check; those men who squatted, averaged 14.5 percent of the check as a tip. Among women, the average tips rose from about 16 percent to 18 percent on dinner menus. Richardson says her study confirms work done in West Coast ethnic restaurants, but she says it should be validated in other geographic areas.

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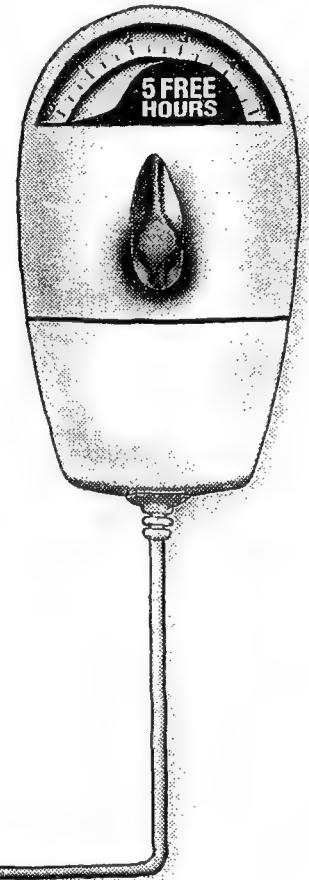
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Rushing to Get It Done



Members of Alpha Xi Delta, Sara Rosales (left), Jane Dickerson and Shannon Yager work on decorating their room on the third floor of the Student Center. UNO sororities held fall rush last week.

If you are what you eat, why not cut back on fat?



Words From The Wiser: Upperclassmen Share Secrets

by College Press Service

Ask a college senior or junior what they remember as the most difficult thing about their first days on campus, and most are quick to respond. "Not knowing what to expect," says Denise Palmer, a Brigham Young University senior. And perhaps just as bad, "not knowing anyone," adds Beverlee Bailey, a senior at Columbia College in Chicago.

Surviving the adjustment from high school to college can be a tough time for incoming students. There's dealing with roommates, being away from home and coping with studies.

In fact, national statistics indicate one out of four students will drop out after their freshman year. That's one reason why newcomers may want to seek the advice from those who know campus life best: upperclassmen.

"Students are far more likely to believe it's the truth if it comes from other students," says Dr. Betsy Barefoot of the National Resource Center for the Freshman Year Experience at the University of South Carolina. "The most recent research indicates that the power of upperclassmen to affect the success of first-year students is unparalleled."

With that said, here's some tips from a few seasoned collegians on how to survive campus life and make the most of college years.

Danger Zone: No Curfews, No Parents.

Ahh, there's nothing quite as sweet as the first taste of freedom — but don't overdo it, students caution. "When you first get there,

any holds that your parents had on you vanish," says William Lee, a sophomore at Western Illinois University. "You have the option to do whatever you want. If you want to get drunk the entire weekend, you can." Like it or not, there are no parents to wake you for class; no school principal keeping class attendance.

Brian Hulse, a sophomore at Utah Valley State College, says he had trouble adjusting to that. "There's no penalty for ditching, and I just didn't go," he says. Even if professors may not require attendance, don't forget that you're really there for class, say students. "Go to class. Don't skip. It's a really bad, bad habit just to start," stresses Sarah Carlson, a University of Michigan junior. "Once you start, you think, 'Oh, that wasn't such a big deal.' Then you skip again and again. The problem is if you aren't there to hear the lecture, it's hard to understand it when it's on the exam."

While it may be a relief not to have anyone nagging you getting to bed early or cleaning your room, the flip side is that Mom isn't there to help with laundry, either. Some students report that juggling a full course load, a job and a social life made for a serious time crunch. Kristen Rolf, a junior at Harvard University, says it was hard "finding the time to do all the things you never realized you were going to have to do, like doing your own laundry and buying your own shampoos."

see FROSH, page 15

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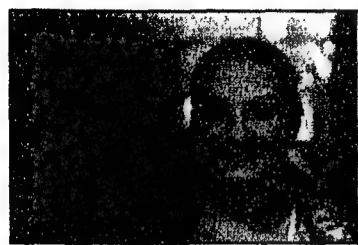
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Are you happy to be at UNO? Why or why not?



Jena Verpoorten
Fr., Biology

Yeah. They offered what I was looking for in a school. I'll go here a couple of years and then specialize at Lincoln.



Nicole Mann
Jr., Communication/Theatre

Yeah. I'm a transfer from Wesleyan. There are more minority students here, and it's less expensive.



Casey Hoffman
Jr., Elementary Ed.

Yes I am. I'm happy because UNO is what you make of it. You can make it a good experience or a bad experience — it depends on what you put into it.



Dan Conway
Sr., Pre Med/Biology

Yes. I'm happy with it except for the fact that there are no dorms.



Will Conway
Fr., Physical Therapy

Yeah, because I finally got out of high school. I want to start out here.



Kristin Haas
Fr., Business Admin.

Yes. It's close to home and I think I can get a good education.



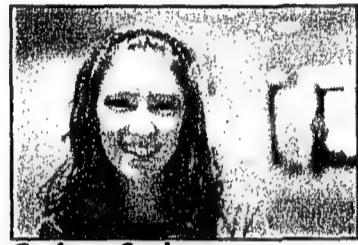
Jodi Lerner
Fr., Undecided

Yeah. It's close to home and it's affordable.



Jimmie R. Hudson
Sr., Language Arts

I'm happy with UNO. I've received a lot of help. Whatever I need I can find the people to help me. My experience has been completely positive.



Corinne Gruber
Fr., Undecided

I'm excited to be in college, but I'm not so sure if I'm excited to be at UNO.



Jeff Franklin
So., Computer Science

Yes. I want to get a college education and UNO is affording me the opportunity to do so.



Tony Hernandez
Jr., Spanish/Exercise Science

No, because I've been here too long. I'm going on five years.



Laura Melsinger
Fr., Undecided

Of course I'm happy. It's just really exciting going into college — as long as I get a good education.



Patricia Jolly
Fr., Psychology

Yeah, so far, because it's closer to home and it's cheaper than going out of state.



Terry Hawkins
Fr., Accounting

Yes. It's close to home.



Matt Jackman
Sr., Const. Engineering & Technology

Yeah. I'm getting the education I need and I'm staying in the Omaha area, which is what I want.



Dan Devaney
Sr., Pre Med

Yeah, I think it's a good school. It has a small school atmosphere, but it's big enough to get done what I need to get done.



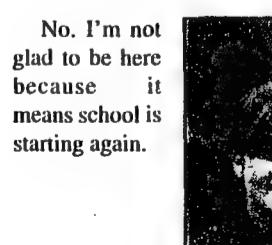
Rachel Shupe
Fr., Education

Yes. There'll be a lot of my old friends here and I'll meet a lot of new ones too.



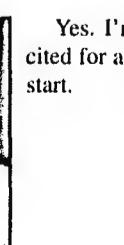
Mindi Houston
Fr., Business

Yeah. It's going to be a new environment and it's a chance to meet a lot of new people.



Courtney Turco
So., Psychology

No. I'm not glad to be here because it means school is starting again.



Jeff Nielsen
Jr., Continuing Studies

Yes. I'm excited for a fresh start.



Jamie Cramer
So., Continuing Studies

Yeah, because I was accepted. This is my fourth college and I'm a seventh-year sophomore, so this is my last hope.

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Thursday, September 11th

11:30 am

Nebraska Room, MBSC 2nd Floor

BOUTIQUE AFRIQUE

Tuesday, September 16th

11:30 am

Nebraska Room, MBSC 2nd Floor

**HOMECOMING '97--
NO CLOWNING AROUND
SEPT. 22-27**

JIM WAND - Hypnotist

All Time UNO Campus Favorite
Monday, September 22nd

11:30 am

Ballroom, MBSC 2nd Floor

"CLOTHESLINE ACROSS CAMPUS"

Philanthropy Project

Tues. & Wed., Sept. 23rd & 24th

Tues. 9-5, Wed. 9-11:30

Pep Bowl

CIRCUS OLYMPICS

Battle of Organizations

Balloon Toss, Tug of War, Pie Eating

Contest & More...

Tuesday, September 23rd

11:30 am - 1 pm

Pep Bowl

RICK KELLY - Interactive Program

Hilarious Fun Act

Wednesday, September 24th

11:30 am

Nebraska Room - MBSC

**HOMECOMING HAYRACK RIDE
& HOOTENANNY**

Wednesday, September 24th

7:30 - 11 pm

Vala's Pumpkin Patch

UNO Students \$3 - Fac./Staff \$4

HOMECOMING EVENT

TBA

Thurs., Sept. 25th

11:30 am - MBSC

'NO CLOWNING AROUND' -

Banner Contest

Friday, September 26th

10 am - 1 pm

Fireplace Lounge - MBSC

Homecoming Dance

Fri., Sept. 26th

8p.m. - 12am

Blondo Social Hall

CARNIVAL EXTRAVAGANZA

Sat., Sept. 27th

Time TBA - Pep Bowl

RONALD RADFORD

Flamenco Guitarist & Dancer

Fri., Oct. 3rd

7 pm

Strauss Recital Hall

RENE' HICKS - Comedienne

Tuesday, October 7th

11:45 am

Nebraska Room - MBSC 2nd Floor

SCOTT CHRISTENSEN -

Acoustic Guitarist

Thursday, October 16th

11:30 am

Fireplace Lounge - MBSC

"SIX SPEED UNIVERSE" - Band

Monday, November 3rd

11:30 am

Nebraska Room - MBSC 2nd Floor

ANNIE HAWKINS - Speaker

Wed., Nov. 5th

Noon - Fireplace Lounge - MBSC

SMOOTH JAZZ

TBA



SCOTT FAULCONBRIDGE

Comedian

Thurs., Nov. 13th

Noon - Nebraska Room - MBSC

PAUL TAYLOR

Storyteller

Thurs., Nov. 20th

Noon - Nebraska Room - MBSC

MARK EDDIE, Comedian

Wed., Dec. 3rd

Noon - Nebraska Room - MBSC

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from FROSH, page 12

Fitting In

You don't know anyone yet, and it's time to register for classes. Next you've got to pick up textbooks. Where's the bookstore again? You don't even know your way around campus! "Don't get stressed out," advises Faith-Moody, a Kansas City Community College sophomore. "Relax, and you'll be able to do your best."

Take time out to take care of yourself, no matter how busy things are, say students. "Take a jog every now and then," suggests Kedar Kulkarni, a junior at the School of the Art Institute of Chicago.

Amber Zimmerman, an Eastern Illinois University senior, says trying to "fit in" to the social scene really stressed her out. "Now that I'm a senior, I'd tell freshman NOT to try to fit in," she says. "Just be yourself."

Some students who attended larger colleges says the enormous size of first-year classes was overwhelming. "I came from a small town, and the most difficult thing was probably adjusting to a large amount of people," says Meagan McGahuey, an Iowa State University sophomore. The most difficult thing for Carlson, a University of Michigan junior, was "figuring out I was just a number." But she quickly found e-mail to be a great way to suck up to profs. Carlson advises: "Show interest in their class; they love that. They're used to lecturing to 500 people!"

"It's best to turn to others, whether you're confused about your major or fighting with your roommate, says April Richardson, a St. Phillip's College sophomore. "If your counselors won't help you out, ask other people, upperclassmen mainly, for help," she says. "They've been around and should know what they're doing."

Secrets of Success

On the way to snaring that diploma, it's easy to be tripped up by some killer distractions, say students. "Partying. There's a party going on almost every night. I'm not saying don't have fun, but don't get swept up in partying all the time. You're not taking out student loans to get Fs," says Lee, from Western Illinois.

Also, "Take Solitaire and Tetris off your computer. There's only so long you can play mine sweeper," advises Harvard's Rolf. A good way to avoid distractions is to make the most of campus life, say upper classmen. For instance, think of the college years as a way to establish long-lasting friendships. "Be outgoing. There are no strangers; just a bunch of people you haven't met," advises Marc Pellmann, a senior at Illinois State University.

Some of the ways upperclassmen said they made friends was by getting to know people who were enrolled in classes in their major or through clubs or intramural sports. "If you get assigned a group project, that's the perfect way to make friends. Because if you have classes with those people, there's a good chance you'll have the same major and may end up seeing a lot of them," advises Kasak of the University of Illinois.

If you have trouble meeting people, you might want to take advice from Iowa's Jason Kinney. "I used to knock on the doors of girls' dorm rooms and ask to use the phone," he says. "Actually, I met a lot of people that way."

Don't forget your studies, but don't get too wrapped up in them either, says Ann Kuo, a Northwestern senior. "People study too much, and don't get out," she says. "Explore your surroundings. I think you can learn more going out, to art museums, etc., than just sitting in class." (Contributing to this story was Colleen De Baise, Adolfo Mendez and Katherine Duffy.)

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LIBRARY TOURS AND INSTRUCTION UNIVERSITY OF NEBRASKA AT OMAHA UNIVERSITY LIBRARY

For the Fall Semester, the Library is offering open library tours and instruction. The schedule of the tours/instruction is listed below. Interested Library users are encouraged to attend when their schedule permits.

TOURS

Library tours will give basic information and locations for Library services. Areas covered include Circulation, Interlibrary Loan, Reference, Archives/Special Collections, Copy Center (with a demonstration of microfilm copying), Reserve/Media, Government Documents, etc. Tours will start from the Reference Desk.

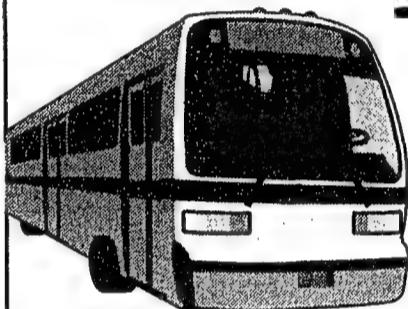
- Wednesday, 9/3 11am, 1pm, 3pm
- Thursday, 9/4 8:30am, 11:30am, 2:30pm
- Friday, 9/5 12 noon, 2pm
- Saturday, 9/6 9:30am
- Monday, 9/8 12 noon, 3pm
- Tuesday, 9/9 11:30am, 2:30pm
- Wednesday, 9/10 9am, 2pm
- Thursday, 9/11 8:30am, 1pm
- Friday, 9/12 11am
- Saturday, 9/13 9:30am

GENISYS/EBSCO

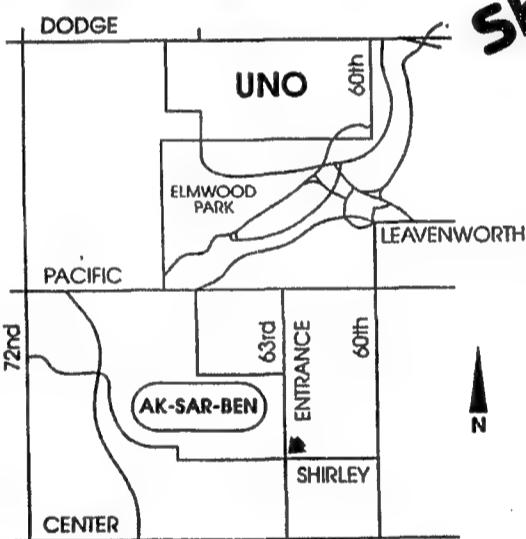
Learn how to use the Library's computerized card catalog GENISYS. Hands on instruction will show the ease and power of the GENISYS system. Also learn to use EBSCO, a system with three databases: Academic Search FullText Elite, Business Source Elite, and Health Source Plus. EBSCO databases will lead you to articles in magazines and journals in all subject areas. Each database includes the text of many of the articles indexed. Both GENISYS and EBSCO can be used from outside the Library, on campus or by dialing in. Classes will meet at the Reference Desk. Classes are scheduled for:

- Monday, 9/15 and 9/22 11am, 3pm
- Tuesday, 9/16 and 9/23 10am, 1pm
- Wednesday, 9/17 and 9/24 8am, 12 noon
- Thursday, 9/18 and 9/25 8:30am, 2:30pm
- Friday, 9/19 and 9/26 2pm
- Saturday, 9/20 and 9/27 9:30am
- Monday, 9/29 9am
- Tuesday, 9/30 2:30pm
- Wednesday, 10/1 11am
- Thursday, 10/2 10am
- Friday, 10/3 3pm
- Saturday, 10/4 9:30am

SHUTTLE BUS:



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The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 am Monday through Friday when classes are in session, starting August 25, every fifteen minutes or less.

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The shuttle service is also available for Faculty and Staff use.

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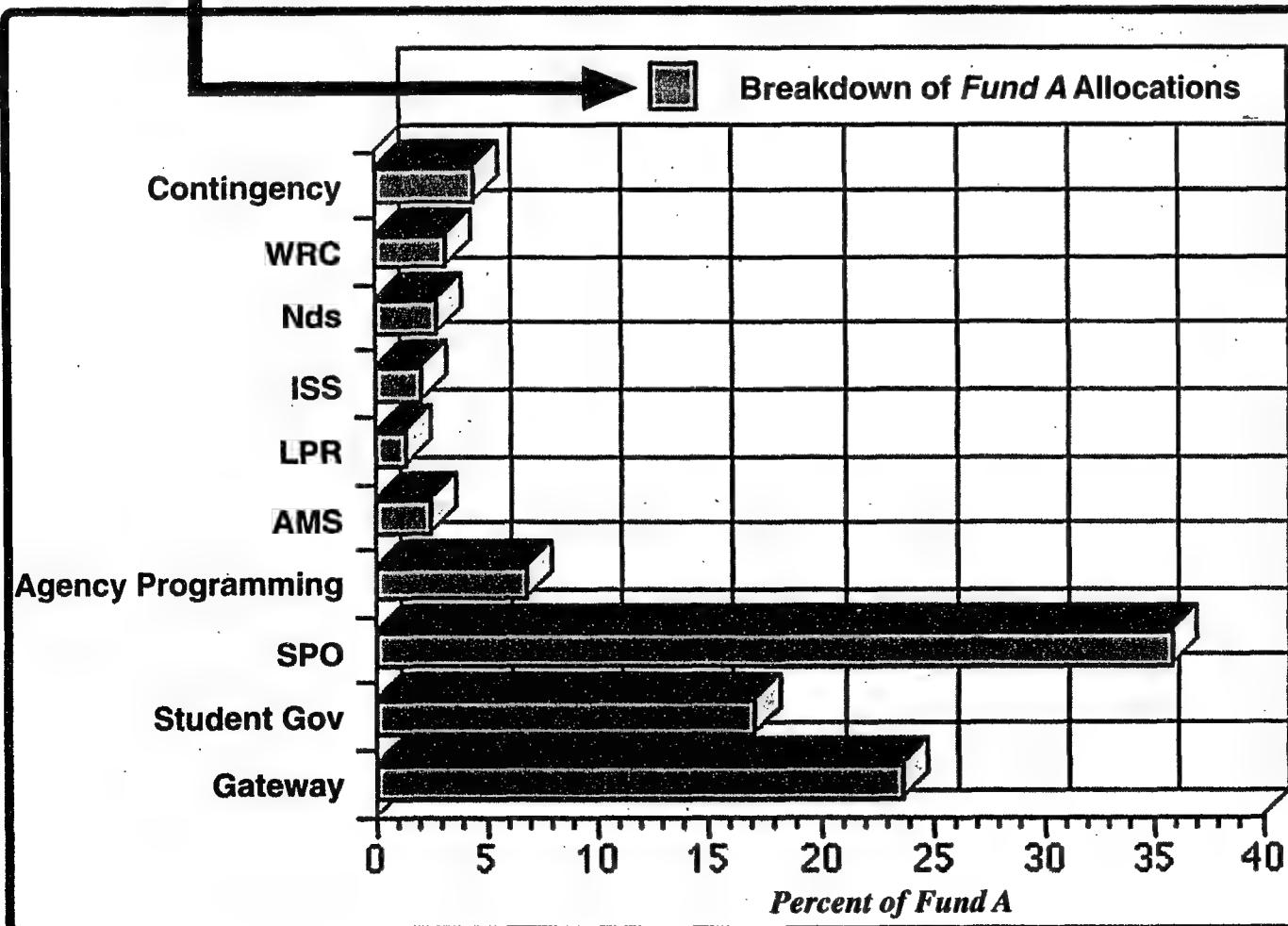
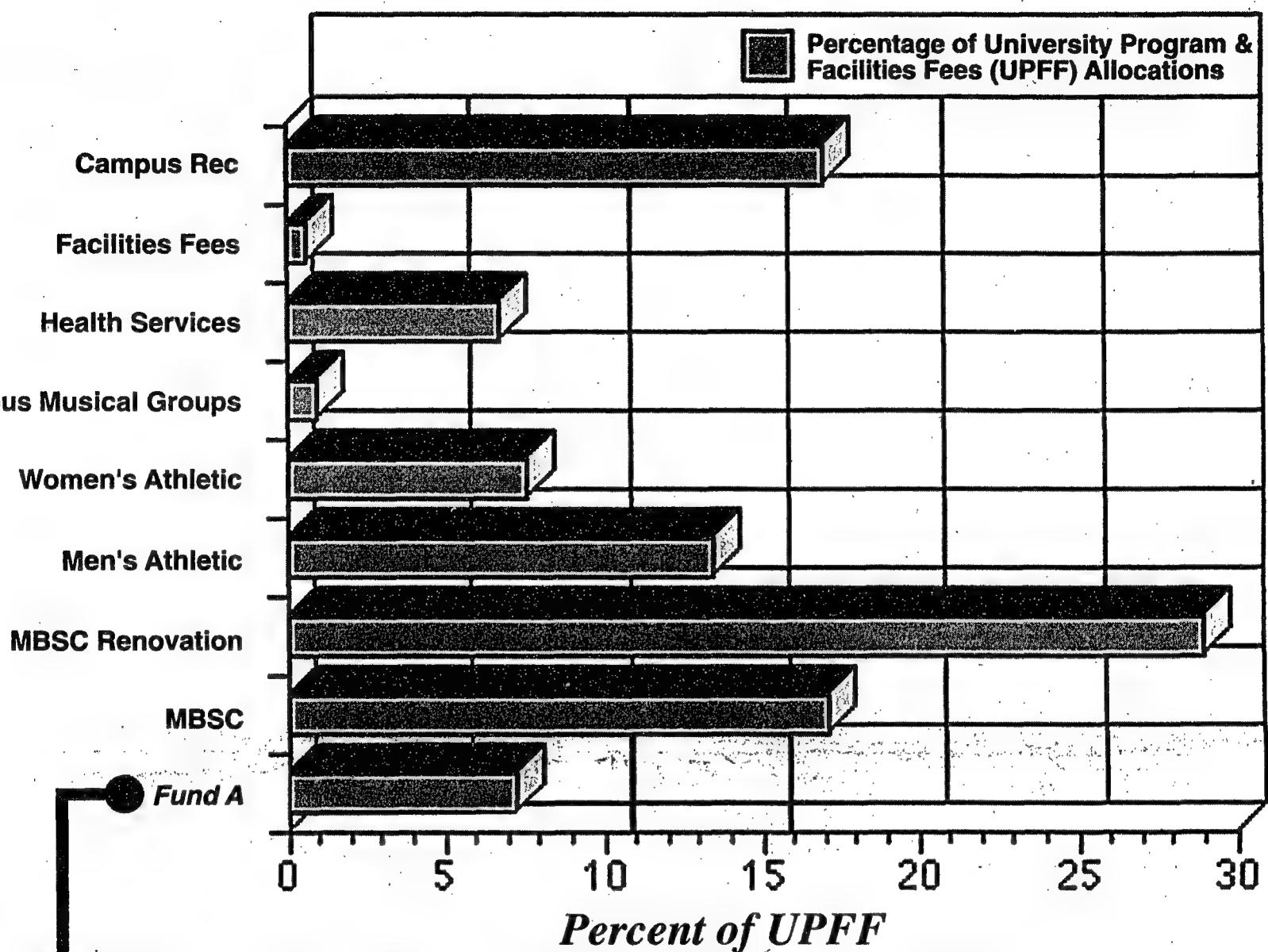
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The top graph shows the percent funding for Fund B — which encompasses those programs and services that must be approved by the NU Board of Regents. The bottom graph shows the percent funding for Fund A only (itself a portion of Fund B), which includes Student Government, its agencies, the Student Programming Organization, and the Gateway.

Think of it this way: Full-time students pay \$103.25 in fees. 17% of that goes to Campus Recreation, for example, while 7.3% goes to Fund A. That 7.3% of all fees is then split among all student organizations, as shown in the bottom graph.

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Mav Home Schedule

1997 Home Football Schedule

| | | |
|---------|-------------------------|------|
| Sept 8 | Central Missouri St. | 1:00 |
| Sept 27 | So. Dakota (Homecoming) | 1:00 |
| Oct 18 | South Dakota State | 1:00 |
| Nov 1 | Mankato State | 1:00 |
| Nov 8 | Morningside | 1:00 |

1997 Home Volleyball Schedule

1996 National Champs

| | | |
|-----------|--------------------------|------|
| Aug 29-30 | UNO Labor Day Tournament | 1:00 |
| Aug 29 | vs. Mo. Western | 7:00 |
| | vs. Wayne State | 1:00 |
| | vs. Pittsburg St. | 6:00 |
| | vs. Central Mo. | 7:00 |
| Sept 26 | Augustana | 7:00 |
| Sept 27 | South Dakota State | 8:00 |
| Oct 3 | North Dakota | 7:00 |
| Oct 4 | North Dakota State | 6:00 |
| Oct 17 | Mankato State | 7:00 |
| Oct 18 | St. Cloud State | 6:00 |
| Oct 28 | Northern Colorado | 7:00 |
| Oct 31 | Nebraska-Kearney | 7:00 |
| Nov 1 | North Alabama | 6:00 |
| Nov 14 | South Dakota | 7:00 |
| Nov 15 | Morningside | 6:00 |



Five Films of Summer

review by Joel Stevens

Isn't it ironic that in a typical summer movie season of pyrotechnics, big budget thrillers and implausible plots, it's a little film like "Ulee's Gold" that steals the show. With an adroit performance by Peter Fonda and a script by independent filmmaker Victor Nunez, "Ulee's Gold" literally bucks the trend of more is better (pick your cliché, like quality over quantity). The summer isn't supposed to do be about deep social drama and intimate portraits of complex characters.

Unfortunately for us, summer movies value cool explosions over interesting characters (and plot for that matter) making it increasingly hard to find a film that's not a sequel or a far fetched action adventure to entertain us without insulting us.

It's not that there's anything wrong with action movies, it's just that between "Batman and Robin," "Con Air" and "Air Force One" there's little room for little films, like "Ulee's Gold" and a smart little Scottish film like "Brassed Off." Action movies are fine and I happen to be a connoisseur of good action movies (good being the operative word considering I rarely watch action films with "Kickboxer" or "Cyborg" in the title) but they can't make us do what little, character films can do: care and feel for the story and characters. That complicates choosing which films of the summer are the best of that particular summer (most of these films will likely not be on many top films of the year lists) and so I chose five films of this summer that I particularly enjoyed.

So, here they are, the Top Five Summer Films of 1997:

5. "Face/Off" Yes, I know what you're thinking: An action movie about face transplants? Yes, this is an action film about face transplants (the movie explains it much better) and an action movie, that if you missed, by legendary Hong Kong auteur John Woo, could be one of the best action movie of this summer. With John Travolta and Nicholas Cage literally playing each other as terrorist and FBI agent in cat and mouse shoot-outs, we watch two heavyweight actors give two of the summer's best performances. Woo is a master of violent character study (see his 1991 film "The Killer") creating a kind of stylized aesthetic with bullets in much the same vein of Sam Peckinpah ("The Wild Bunch").

The sign says it all...



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- Campus phone numbers
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* The information operator is ready to assist you.

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Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

What You Get When You Mix Sonic Youth and Helium: Sounds of the Underground

review by Ben Thompson

"Sounds of the Underground" returns with Sonic Youth and Helium for the week of August 26, 1997.

SYR1

One of the greatest alternative-art-punk bands has finally done it. Sonic Youth recently started up Sonic Youth Records. The schedule of releases so far looks to be a handful of Sonic Youth EPs, beginning with "SYR1."

"SYR1" is 22 minutes of distorted bliss. There are no words to distract from your concentration, just pure untarnished Sonic Youth music. Some people will think, "haven't they done it all already?" And after hearing the full version of "Diamond Sea" on 1995's "Washing Machine," I would agree. But there's just something about Sonic Youth that continues to draw attention and praise. And quite frankly, "SYR1" is infinitely better than "Washing Machine" was.

The EP opens with its best track, "Anagrama." The nine and a half minutes of driving distorted harmonics sends you deep into a trance. Lee Renaldo and Thurston Moore's guitars echoing each other without sounding anything alike, Kim Gordon's snug bass line humming until your eyes have that straight forward stare you associate half-awake hypnotist victims with, and Steve Shelley's perfect drum beat, that sits on its own, but doesn't threaten anyone else's parts, put your mind at ease, as it gently massages

your mind.

"Improvisation Ajoutee" doesn't quite reach three minutes, and is mostly the sound of a guitar humming through an amplifier, much like what you can hear throughout "Diamond Sea."

"Tremens" is more melodic, like something out of a *psycho* thriller movie with a director like Oliver Stone or Quentin Tarantino. "SYR1" concludes with the seven minute realm of "Mieux: De Corrosion." "Mieux" is filled with lots of distorted buzzing that at times resembles locusts buzzing or the sound you get when a fire extinguisher is used.

Maybe Sonic Youth has done it all before, so what. They can still out muscle, and out play 90 percent of bands you'll hear on the radio. Just because they've done it all before, doesn't mean it's time to give up. Sonic Youth continues to prove their greatness, as they continue to rage. Their fan base continues to

grow as more and more people succumb to the weakness of weird sounding distortion, and it probably won't end anytime soon, especially with a new album that should be out by the end of the year.

Not Just Hot Air

Earlier this year, Boston's Helium released their third EP, "No Guitars" follows in Helium's earlier steps with quietly melodic and

tar slide laden "Silver Strings." The harmonic guitars ring until the chorus where it sounds like singer Mary Timony starts singing about a scene from "Dazed And Confused," using lyrics like "we're gonna go out, and we might never come back" and "I play the radio baby, in the devil's car."

"Dragon #2" opens with a nice slide riff before Timony jolts into her vocals. Timony also happens to be a good lyricist. "Dragon #2" has one of the best lines I've heard in a long time, when Timony ends off the chorus with "there is no where in the world you can hide from this awful lullaby."

"The King of Electric Guitars" follows suit with a thundering riff and Timony's high pitched voice. "Sunday" trips into your mind with some nice solo guitar notes sporadically placed throughout the song.

The instrumental "13 Bees" is short but sweet. And my personal favorite, "Riddle Of The Chamberlain" ends it all up with an intermission full of distortion that continues to get more intense. When the distortion is finally over, Helium returns to a new part of the song to reach out and grab you.

Timony went solo on tour, opening for Pavement this year (including the date that was canceled in Omaha), and the band is scheduled to have a new full-length album out by the end of the year. They're one of those bands that it might take some getting used to before you can really like them, but once you've found that chord they strike inside, it's hard to let go.

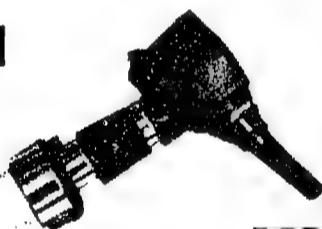


witchy songs.

Helium earned much underground press acclaim for their debut album "The Dirt Of Luck," and have received much the same for "No Guitars." "No Guitars" is only six songs, but each is so smoothly intense that you want to listen again to make sure you caught everything.

"No Guitars" opens with the mellow gui-

Open up and say ahh...



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- A. 20% or less
- B. around 40%
- C. around 60%
- D. 80% or over



Answer:

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Despite Friendly Star, Picture Perfect Can't Live Up To Its Name

review by Joel Stevens

It's hard to make romantic comedies that work. It's hard to make us like the characters and it's even harder to make us cheer for them to get together in the end despite the apparent obstacles. For every "When Harry Met Sally" there are a dozen "A Pyromaniac's Love Story"'s (a real movie and as bad as it sounds).

Take for instance Jennifer Aniston's lead role debut in "Picture Perfect." She is her typically perky, "Friends-y" self as an advertising agency executive who just can't seem to get the relationship thing right. She dates unsuccessfully, and finally decides to give up the dating scene. Not an uncommon romantic comedy premise — except for the fact we have no idea why Aniston seems unable to find a decent relationship. She's smart, sexy and very available. And that's the problem in "Picture Perfect," there's no set up and not enough really going on here to call it anything *but* just another romantic comedy.

Aniston is Kate Mosley, a hard working ad exec with an upscale Manhattan advertising agency. She does her job, tries to avoid her meddling mother's phone calls (Olympia Dukakis as the typically ethnic

mother) and tries to find a man that she, you know, wants to be with. And when she is passed over for advancement with her firm she's convinced she can't do anything right. Until that is, her boss (Kevin Dunn) tells her she wasn't passed over for inexperience or anything as deliberate as being a woman. No Kate didn't get the job because she's unattached, she has nothing to hold her with the firm and keep her loyal — like a husband. So Kate's friend and co-worker (Illeana Douglas) hatches a scheme to get

her that new job: she tells there boss that Kate is indeed engaged to be married to Nick (Jay Mohr), a Boston video director. A scheme precipitated by a photograph Kate took with Nick at a friend's wedding. Of course Kate is hesitant about the ruse but warms to it after realizing: she can make it work. Not to men-

tion the fact it attracts office latherio Sam (a totally miscast Kevin Bacon) which seems to put her *real* love life in line.

Enter Nick — the video director in said picture (he films weddings, bar mitzvahs, etc.) — who Kate hopes to "hire" as her fiance to maintain her TV sitcom-like illusion to her firm and continue her relationship with the oily Sam. But, what Aniston's little plan doesn't count on and nearly everyone in the theater does: Nick will fall in love with her. And

most likely all will end well — she'll get the job, dump sleazy Sam and have her cake and eat it too with nice guy Nick.

This may *sound* like a good idea and it may even boast the talents of "Moonlighting" creator Glenn Gordon Caron as co-writer and director but the fact is "Picture Perfect"

is a sketch, a bit perhaps best suited for the small screen as say, an episode of said "Moonlighting" or even "Three's Company." The problem is Aniston's character isn't particularly likable (sure she has the pucker of a smile, the hair and the angelic cuteness with an edge) and we don't see why she can't seem to hold a relationship or why she is so attracted to Bacon's character. Mohr (he played sleazy agent Bob Sugar in "Jerry McGuire") fairs only slightly better, he we seem to understand and even like — he is the proverbial "nice guy" that Bill Pullman has made a career out of playing. Underwritten seems to be only one of the adjectives to describe Aniston's character and seems to sum up the script that isn't nearly as clever as it thinks it is despite the three writers it took to conjure (Arleen Sorkin, Paul Slansky and Caron).

You judge good romantic comedies by the writing and "Picture Perfect" has maybe enough to carry a 90 minute TV movie (with even less laughs). It just can't seem to sustain a feature that requires a little more than tired, worn-out dialogue and predictably sappy conclusions to be any good.

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Reviewer: Hope Film Does Not Spawn Sequels

Stephen Croucher

Are you looking for that perfect date movie? Looking for a movie to take your children or younger siblings to? Well, *Spawn*, directed by Mark Dippe is not that movie.

The comic book character created by Todd McFarlane has sold over 100 million comics worldwide, the film version will not be as lucky. There are so many elements to this film that make it a horrible and yet not a horror film.

First of all there's the plot, or lack thereof. The plot revolves around a CIA operative, Al Simmons (Michael Jai White), who is burned alive in a chemical plant in North Korea by rogue agents who want to rule the world. After being burned to death, Simmons' soul goes to Hell. There he makes a bargain with the devil. In order for Simmons to return to Earth and be with his wife, he has to lead Satan's army. Simmons agrees to this deal, and returns to Earth five years later, even

though he only thinks he's been gone for a few hours. Upon his return Simmons is "guided" by a short, fat, clownish figure (John Leguizamo), a demon in human form.

Underdeveloped characters also ruin this film. After Simmons, now *Spawn*, returns to Earth, he and his burned body meet an assassin from the Middle Ages (Nicol Williamson). This assassin tries to steer *Spawn* away from Satan's plans. Unfortunately, this character is never developed. The moviegoer never even learns his name.

Poorly used visual effects try to help the film, but hurt it in the long run. When *Spawn* goes to Hell to confront Satan, Satan looks like a second grader's drawing. A red cape sometimes flows from *Spawn*'s back, but why does the cape flow only at certain times? The cape does look good, but it

needs to be explained in some way before using it so much.

Plot twists are also easy to guess. Of course, *Spawn*'s wife has remarried, and *Spawn*'s little girl is now five years old. It just so happens that *Spawn*'s wife married his best friend. Another plot twist involves the head of the CIA operatives who want to rule the world (Martin Sheen). Surprisingly, he has been working for Satan for a while, now Satan wants him dead so a virus can spread over the world and kill all of human kind. And guess who is supposed to kill him, *Spawn*.

Spawn was aimed at the 18 to 24 year old audience by New Line Cinema, which strongly promotes this horror film. Ages 8 to 10 may have been a better target. However, if a person loves the pointless, Beavis and Butt-head, they will love the pointless film, *Spawn*.

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Ride 'em Cowgirl...



Photo by Shawn Sandrik

This girl's got some giddy-up! But she ain't no ordin'ry cowpoke. Ayako Kurita was part of a group of university students from Shizuoka University in Japan, who recently toured the Wild West. Shizuoka University is UNO's sister school. Every year a group of students sets out on a whirlwind tour of Nebraska, South Dakota, Wyoming and Colorado. This particular day the group stopped at a farm in western Nebraska for a ride around the ol' corral. Stops on the tour included Estes Park, Mount Rushmore, dude ranches, Chimney Rock, and others. Currently the group is staying with host families in the Omaha area while they take English classes here at UNO.

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To learn more about life-saving techniques, call your Red Cross.

Campus Visitation Program

Take a walk...

around the campus of the University of Nebraska at Omaha. The Campus Visitation Program, sponsored by the Office of Admissions, is for prospective students and their parents.

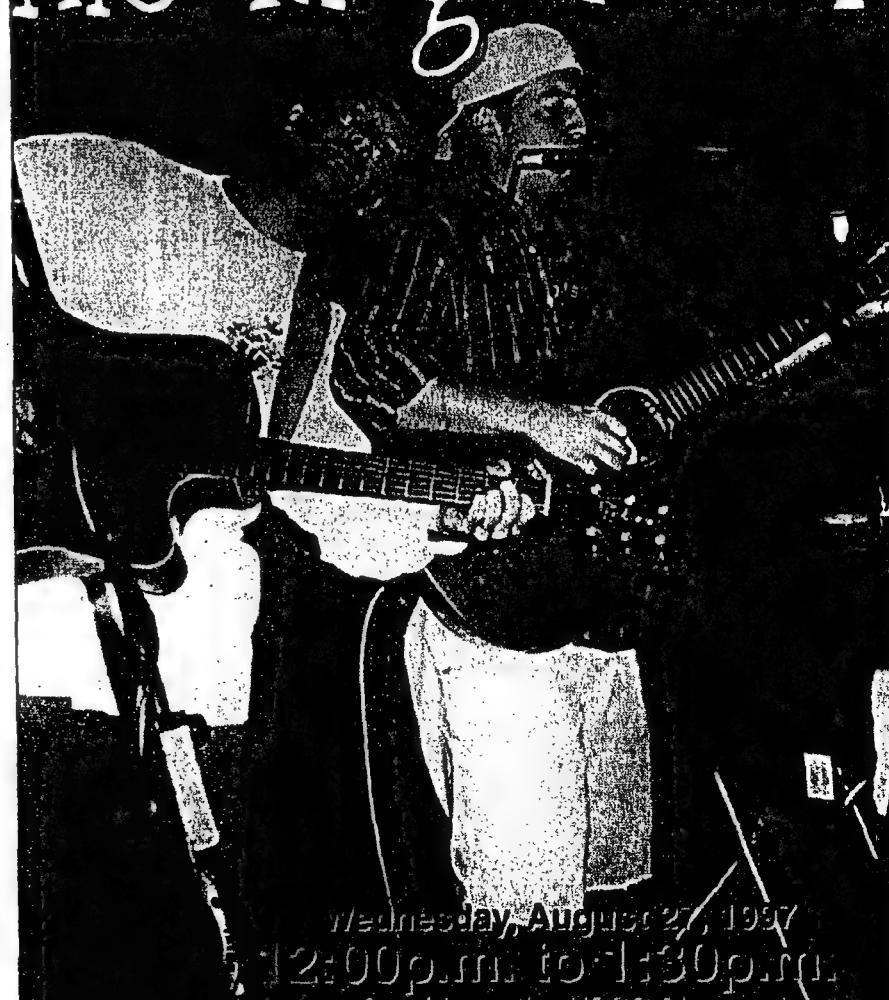
The visitation program includes a walking tour of UNO facilities, admissions information sessions and appointments with UNO faculty.

For more information, please call 402-554-2918.

UNOmaha
University of Nebraska at Omaha

60th & Dodge Streets • Omaha, NE 68182
Admissions: 402-554-2918
800-858-3648 (NE & IA only)
e-mail: answercs@unomaha.edu
www.unomaha.edu

life in general



Wednesday, August 27, 1997
12:00 p.m. to 1:30 p.m.
Outside on the MBBG Plaza
Come enjoy the fun with Jason & Jerry!!

Just Playin' Around

The UNO Marching Band spent the last couple weeks working on their high steps. Here's a glimpse of the few, the proud, the UNO Marching Mavs.

all photos by Chad Greene



Marching to the beat and playing your part may not be as easy as it looks. These band members, Kevin Finken (left), Bree Cameron, Aaron Schrum, and Angela Sisky, make it look that way, though.

Lined up and ready to go, Cara Stubbe (left), Nicole Subczyk, Steph Cich, Tamara Jacobson, Stephen Jones, and Greg Nunamaker wait for instructions.



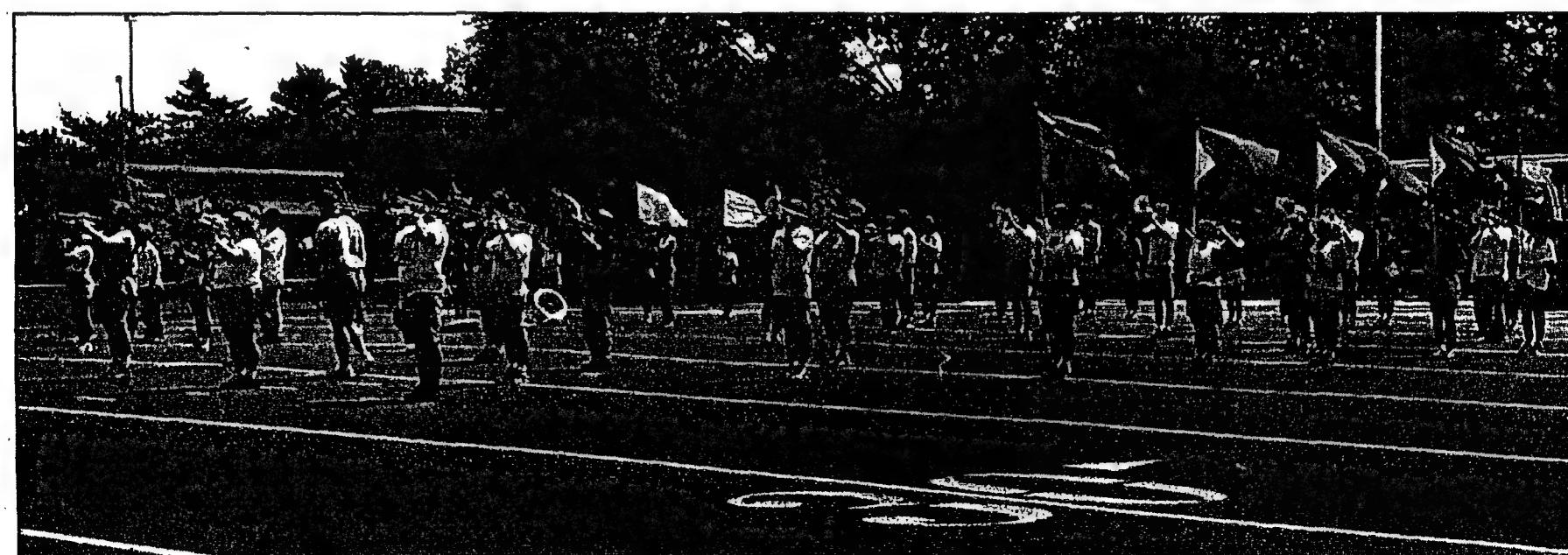
Stephanie Smith (far right in photo at right) and other members of the flag corps look on during one of the last week's marching band practices. The full band, including flag corps will perform during half time at all home games.



Tanya Luken plays her trombone while a member of the UNO Flag Corps stands at attention. The Flag Corps held a camp for high school squads earlier this summer.



The entire band, below, can fill Al Caniglia Field with sound easily. The trick is sounding good and looking good at the same time. The band held a band camp recently to help younger players get the hang of it.



Scrimmage Highlights Fall Camp

by Jonathan Pelphrey and Marylynne Ziembra

Knowing what it takes to take a team to championship levels, Mav Head Football Coach Pat Behrns said this year's team has some work to do.

"At this point, we have made that kind of progress before and we need to get back to that level before I think we're going to be a contender in the conference again."

However, Mavs and fans now have a better idea of where the Mavs stand before their first game of the season.

Catching scoring passes of 28 and 59 yards from junior quarterback Ed Thompson, senior wide receiver MarTay Jenkins scored two touchdowns at the Mav scrimmage Saturday afternoon at Al Caniglia Field.

"I think that what he's starting to develop for us is some consistency catching the ball and he's showing some great leadership qualities for us," Behrns said. "Any time you put the ball in his hands, I think he has an opportunity to make a play and it's going to be our responsibility and our job as coaches to find ways to get him the ball."

On a three yard run, Thompson added a touchdown and also completed 7 of 9 passes for 92 yards in addition to gaining 26 yards on four carries.

"I think there were good plays on the ball throughout the whole course of the scrimmage," Behrns said. "But I am just not very pleased with our excitement and our energy level here today. I just didn't think we showed the energy and hopefully that's because we're just coming out of two-a-days, but there were some awfully good plays on both sides of the ball, but, boy, we were not very consistent on either side."

However, Behrns said he was not pleased with the running game during Saturday's scrimmage. "I have to say this and be honest, but I was kind of disappointed in all three of them [runningbacks] today. You know, that doesn't mean by any stretch of the imagination that we're going to throw any of them away, we just can't afford to do that. We just have got to get them playing better."

"We hesitated a little bit with the No. 1 group running the option today because Ed's [Thompson] coming off a quad [injury] and I think that limits us a little bit because we put some pressure with him running. I think that will make some changes out there in our running game."

"I do think we've got a decent group of players out here. Once we get them squared away and put in the right direction, we're going to be OK."

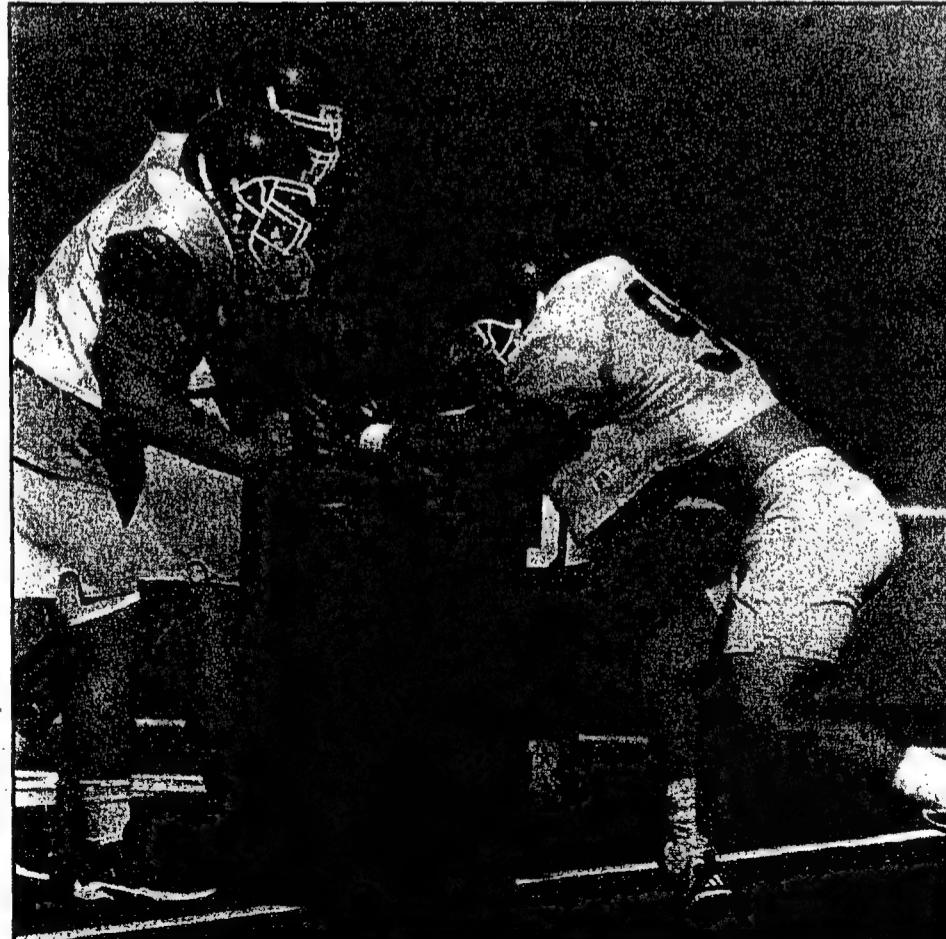
The leading rusher was freshman Jon Mullen with 67 yards on 5 carries. The longest play of the day belonged to senior running back Melvin McPhaull when he sent an 87-yard kickoff return to the 11-yard line, assisting for junior fullback Micky Koory's touchdown.

"The big plays that we had came against our second defense, we didn't have any big plays against our first defense," Behrns said. "They seemed to do a pretty good job out there but I think we gave up too many plays, too many first-downs...when you jump off side and line-up off sides and things like that, those are the things that get you beat."

During the scrimmage, Mav offensive had 13 first downs and 286 total yards. The Mavs' season opener will be Sept. 6 when they face Central Missouri State at home at 1 p.m.



Senior running back Melvin McPhaull, above, gets control of the ball during drills this summer. McPhaull is likely to see a good deal of action this fall as part of the Mavs' balanced attack.



Mav linemen (above) throw their weight around during summer drills. Strong blocking up front was a key to the Mavericks' improvement last season.

Football Statistics on page 29

University of Nebraska at Omaha

SPORTS

Lady Mavs Exhibit Power, Aim To Repeat

by Marylynne Ziembra

Looking to make it two in a row, the Lady Mav volleyball team's national championship hopes became one step closer to reality Saturday. The Division II national champion Lady Mavs beat the UNO alumni in an exhibition match Saturday night in the Fieldhouse. In the Lady Mavs' first match of the season, All-American Tanya Cate led the Lady Mavs with 14 kills and 6 blocks to help the Lady Mavs finish the match 15-4, 16-14 and 15-13. Senior Erin Shafer contributed 13 kills and 16 digs.

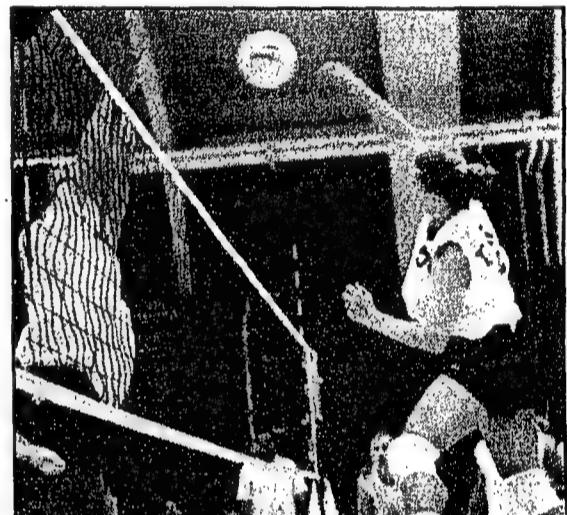
After her team's win, Lady Mav Head Coach Rose Shires said she was pleased with what she saw. "I think there is a light at the end of the tunnel as far as what we can accomplish this year. I see some good things out on the court.

"I think we've made some definite gains in fall practice. We've done a lot of things that we needed to work on from last year. Especially with some new players from this year, we've implemented some new things

and we've really tried to work on our fundamentals."

However, with the loss of setter Amy Steffel, the Lady Mavs have found themselves looking for extra leadership in that position.

see VOLLEYBALL, page 27



Senior Kristyn Malone slaps the ball over the net.

Pre-season Rankings

In the Pre-Season Polls, both the Lady Mavs volleyball and Mav football teams have earned high rankings.

The Lady Mavs were ranked No. 1 in the AVCA Coaches Top 25 Poll for Division II volleyball, listed among four other NCC teams ranked in the top 25. The nationals champions from last year will face 11 of the top 25 teams in this season's schedule:

- 2 - Tampa
- 4 - Central Missouri State
- 5 - Augustana
- 7 - North Dakota State
- 8 - North Alabama
- 9 - Nebraska-Kearney
- 15 - Minnesota-Deluth
- 24 - St. Cloud State
- 22 - UC Davis
- 24 - Mesa State
- 25 - Morningside College

In the 1997 North Central Conference (NCC) Media Football Poll, the Mav football team was one point shy of Northern Colorado for first place. Even though the Mavs earned more first place votes in the poll, 14 compared to UNC's 9, votes for fourth, fifth and even sixth-place hurt their final totals in the NCC ranking. However, in the NCC Coaches' Pre-Season Poll, the Mavs were picked for the top spot above UNC.

Makin' A Mobile Message



While You Were Away

Season Tickets Sales Skyrocket

More than 2,500 Mav football season tickets have been sold, which more than triples 1996 season ticket sales and sets an all-time record. Last year's season ticket sales amounted to 801. This year's success was in part due to a ticket drive committee of past and present Mav football players. To order season tickets, call the UNO athletic ticket office at 554-MAVS.

New Faces in Athletic Department

The UNO Athletic Department recently named Rusty McKune and Jennifer Hardee as new assistant athletic trainers, beginning work immediately.

McKune, a 1994 graduate of UNL, was an athletic trainer for the Wichita Thunder in the Central Hockey League for the last two years. Hardee graduated from the University of Illinois at Urbana-Champaign and recently earned a master of arts in sports administration from the University of Northern Colorado.

Air Hockey

Under a three-year agreement approved earlier this month by the NU Board of Regents, Omaha radio station KFAB will broadcast both Mav football and hockey games this season. Joe Patrick and Jim Kelter will continue to broadcast on-air for the football team and the hockey announcers have not yet been named.

Air time will begin 30 minutes before the beginning of each game.

Attention Organizations & Interested Students

Need new members?

Missing some current members?

Want to start off the school year with a BANG!?

Set up a table or carnival booth at the:

ORGANIZATIONAL FAIR
Thursday, August 28
11 a.m. - 1 p.m.
Durham Plaza
(behind the Student Center)

Call

554-2711

to get more information.

Deadline for organization sign-up is Tuesday, August 26 by 5 p.m.

Sports Sidelines

While You Were Away

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from V-BALL, page 25

"Between Bethany [Tygert] and Cheri [Pribyl] in the setter position, I think they both offer some very good qualities, some very *different* good qualities," Shires said. "So it's just a matter of which one becomes more consistent and how we're going to work around their height disadvantage. They both have good digs and it's just a matter of who is going to have more good digs."

In Saturday's exhibition, the UNO alumni team was lead by Laura Monahan (1990-93) with 16 kills and 12 digs. Pam (Largen) McKeag (1988-91) followed with 14 kills and 10 digs.

In this season's schedule, the Lady Mavs, ranked No. 1 nationally in pre-season polls, will face 11 of the top 25 ranked teams (see *Sidelines*.) The official Lady Mav season will begin this weekend when they host the Sears/Godfather's Labor Day Classic on August 29-30.

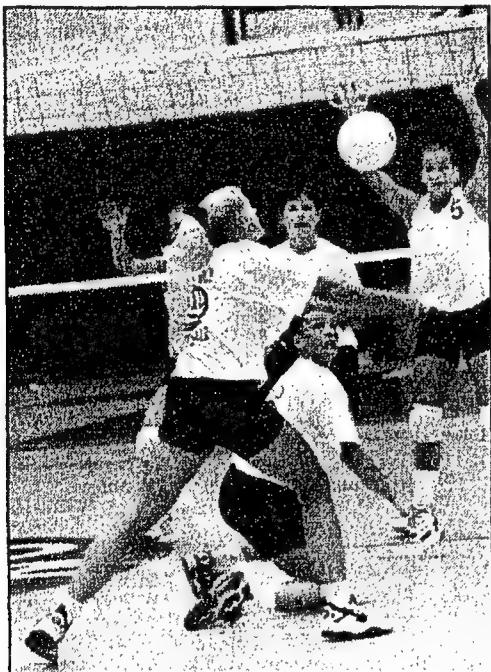


photo by chad greene

Denise Otten, above, a graduate assistant for the Lady Mavs, keeps the play alive for the Alumni team. Otten was joined by past Lady Mav standouts like Laura Monahan and Amy Steffel

True freshman Tracy Ankeny, below, saw considerable playing time in Saturday's exhibition game. Lady Mav coach Shires said she will likely see action numerous times this year.

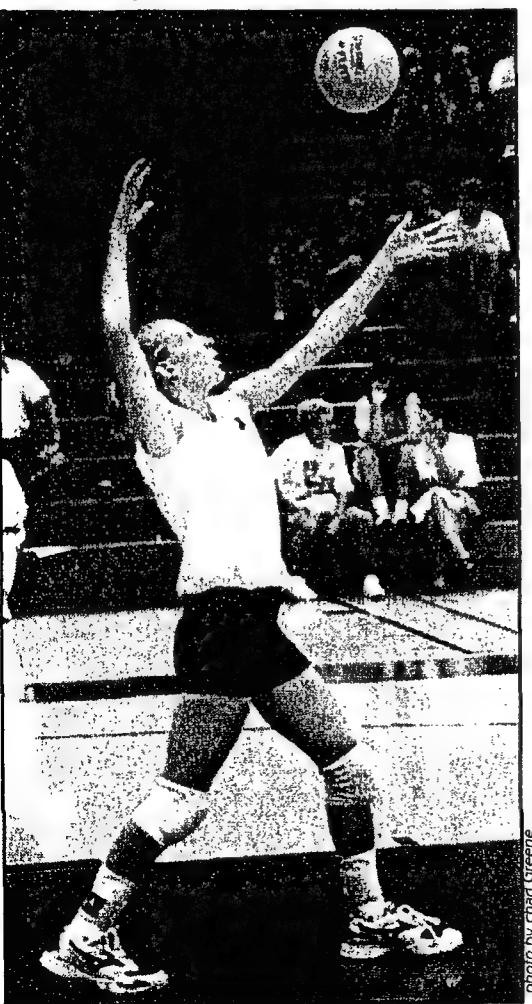


photo by chad greene

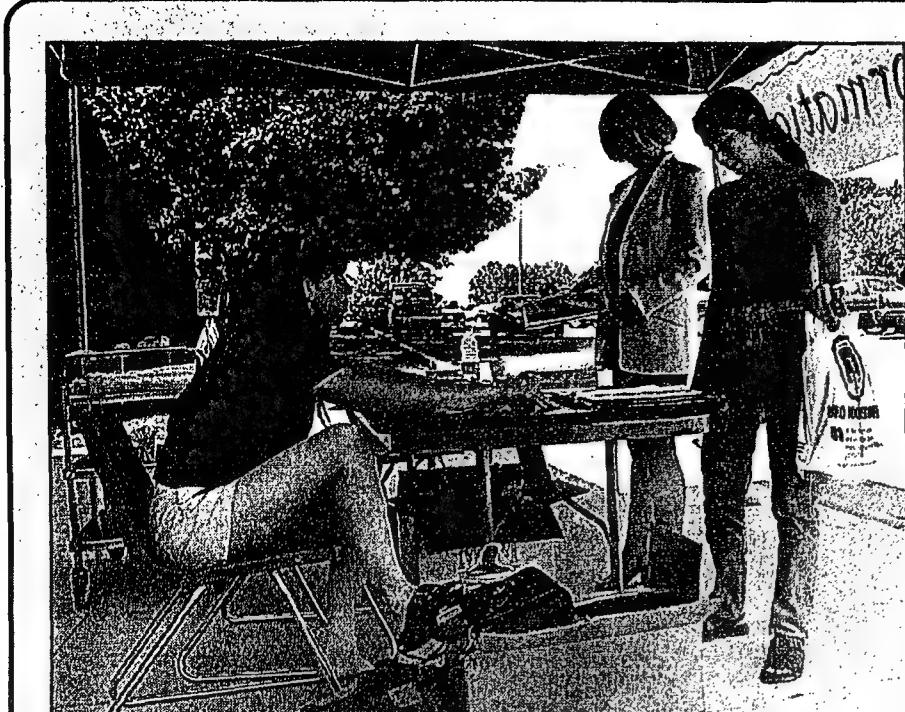


photo by chad greene

Orientation leader, Dawnetta Shuput, talks with incoming freshman Charlotte Turner at the information booth outside the Student Center last week. The booth was set up to make it easier for newcomers to get information.

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— Marina Decenas, 24 years old

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— Nathaniel Burns, 17 years old



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— Melanie Bostic, 31 years old

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The University of Nebraska at Omaha

Campus Recreation Department

Division of Student Services Enrollment Management

INTRAMURAL SPORTS

1997 Fall registration for Session #1 begins Monday, August 25 and ends Friday, September 12. Please register at the HPER Building, room #100 or at the Milo Bail Student Center. League Sports for Session #1 include:

- Outdoor Tennis
- 7x7 Flag Football
- 3x3 Basketball
- 4x4 Sand Volleyball

Special Events for Session #1 include:

- Preseason Flag Football Tournament
- Arm Wrestling Tournament
- Dart Tournament

Separate registration dates exist for each Special Event. Intramural Sports calendars will be available upon request on September 1. the Intramural Sports Department offers employment in a wide variety of areas that provide flexible schedules and good pay. We look forward to seeing you throughout the 1997-98 year.

FITNESS & WELLNESS

"Get Fit for Free", with a fresh, new look in Aerobics from UNO Campus Recreation!

This year our goal is to provide aerobic sessions that offer the participants a variety to choose from. Five combinations of classes will be offered, providing ultimate experience for fun and motivation while meeting your fitness goals! Sessions will include: low-impact, step, box aerobics, video assisted, and muscle toning. Stop by HPER 100 for a complete line-up of all the sessions offered and "Get Fit for Free" this Fall!

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YOGA and Women's Self Defense

SELF-DEFENSE FOR WOMEN

When: Tuesdays & Thursdays, Sept. 9 - Oct. 16
Time: 1:30-2:30pm
Where: HPER 110
Cost: \$25.00
Registration: Contact the Dept. of Continuing Studies. 595-2309
Registration #AA98-0244

YOGA

When: Thursdays, Sept. 11 - Oct. 16
Time: 5:15-6:00pm
Where: HPER 230
Cost: \$20.00
Registration: Contact the Dept. of Continuing Studies. 595-2309
Registration #AA98-0245

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- Beginning Rock Climbing, 9/13 & 14 and 9/27 & 28
- Upper Iowa River Canoeing, 10/18 & 19
- Kayaking, 11/3, 11/10, 11/13, 11/17, 11/20, 12/1, 12/4

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Call 554-2258/2539 for more complete information or use e-mail:
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UNO SPORTS CLUBS

Interested in competing at a high competition level? Like the camaraderie and socialization of team sports? Like to travel? Then Sports Clubs could be for you! Sport Clubs are available to students, alumni, faculty and staff who possess a current Campus Recreation Activity Card. Each Club established its own membership requirements, dues and club programs.

UNO currently offers 9 sports clubs including:

| | |
|------------------------|------------------|
| • Badminton | • Lacrosse |
| • Bowling | • Martial Arts |
| • Capoeira Martial Art | • Rugby |
| • Cycling | • Women's Soccer |
| • Fencing | |

Organizational meeting for Women's Soccer is Thursday, Aug. 28th at 5pm in HPER 203.

Organizational meeting for the Fencing Club is Thursday, Sept. 4th at 5pm in HPER 203.

For more information regarding each club, stop by the Office of Campus Recreation located in the School of Health, Physical Education and Recreation (HPER) Room 100, or call 554-2539.

BE SURE TO CHECK OUT SPORT CLUBS ON AUGUST 28TH AT THE STUDENT ORGANIZATIONS FAIR!

AQUATIC CENTER

Starting Now Registration will begin for the following programs:

- Learn to Swim - Parent-Tots, Toddlers
- Water Exercise
- Master's Swim
- Spring Board Diving
- Scuba

The cost of Learn to Swim is \$20 for the first child and \$15 for each additional child. These classes are on a first come, first serve basis. Registration is being conducted in the Campus Recreation Office, HPER Rm. 100. For additional information call 554-2539.

Maverick Masters Swim Program

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M-Th evenings - 5:30pm, 6:30pm

Pool Hours: Monday - Friday 6:45am-8am, 11am-1pm, and 4pm-7:30pm. Saturday 1pm-3:30pm. Sunday 1pm-6:30pm.

REMINDER TO STUDENT CARD HOLDERS:

UP TO 2 GUESTS 18 AND OVER MAY BE SPONSORED ANY TIME AFTER 3PM MONDAY

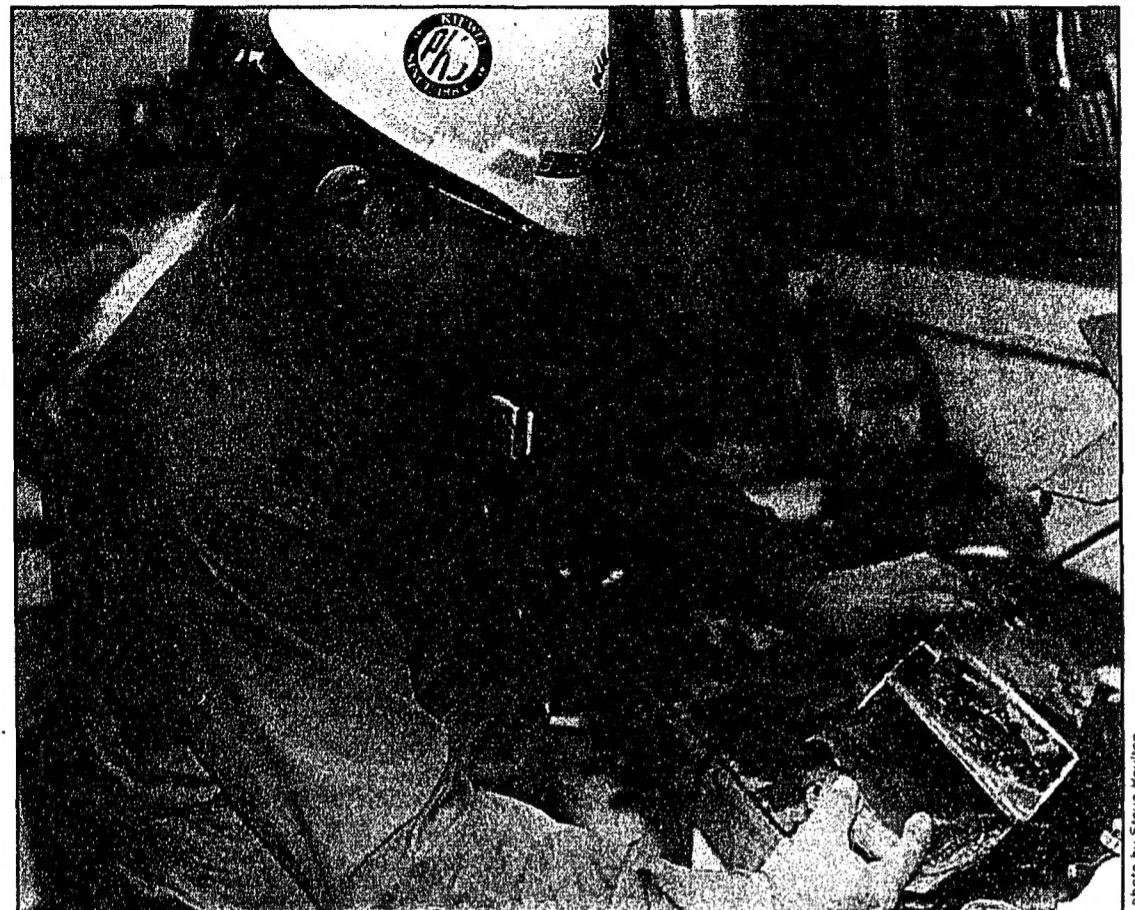
FRIDAY AND ALL

DAY SATURDAY

AND SUNDAY FOR

\$5 EACH.

For additional registration information, answers to your questions, or updated employment opportunities, please call the Department of Campus Recreation. 554-2539



Butch Baker, an engineer at UNO, opens the time capsule discovered in the Fieldhouse cornerstone. The cornerstone was removed last week as part of the renovation project currently under way. Among the contents was an old copy of the Gateway.



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Student Discounts

Maverick Scrimmage

Football Statistics

Scoring plays

Jenkins 28 pass from Thompson (Paul Kosel kick)
Jenkins 59 pass from Thompson (kick failed)
Koory 1 run (Mark Ruch kick)
Thompson 3 run (Kosel kick)

Team Stats

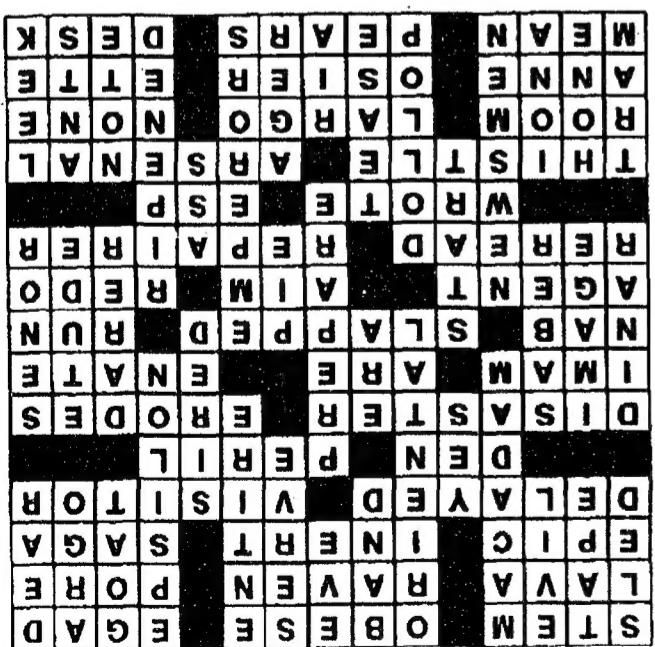
| | |
|------------------------|---------|
| First downs | 13 |
| Rushes/yards | 55/144 |
| Passing (com-att-inf) | 12-24-1 |
| Passing yards | 142 |
| Total offense | 286 |
| Fumbles/lost | 1/0 |
| Third down conversions | 4/21 |
| Sacks/yards | 5/29 |

Individual rushing leaders (No/yards)

Jim Mullen (5-67); Matt Beachey (4-28); Ed Thompson (4-26); Jeff Herdzina (5-25); Melvin McPhaull (12-17); Seth Turman (7-4); Micky Koory (3-4); Adam Wright (7-minus 1); Curtis Miller (3-minus 7); Brian Spangler (1-minus 7); Cory Elkmeier (4-minus 12).

Individual passing (com-att-int-yards)

Thompson (7-9-0-92); Turman (2-7-1-15); Miller (2-5-0-26); Hingst (1-3-0-9). Individual receiving (No/yards) Jenkins (6-79); Tyrone Tyler (2-23); Tim Sullivan (2-24); Jay Uphoff (1-7); Marcus Crawford (1-9).



Answers to puzzle
on page 31

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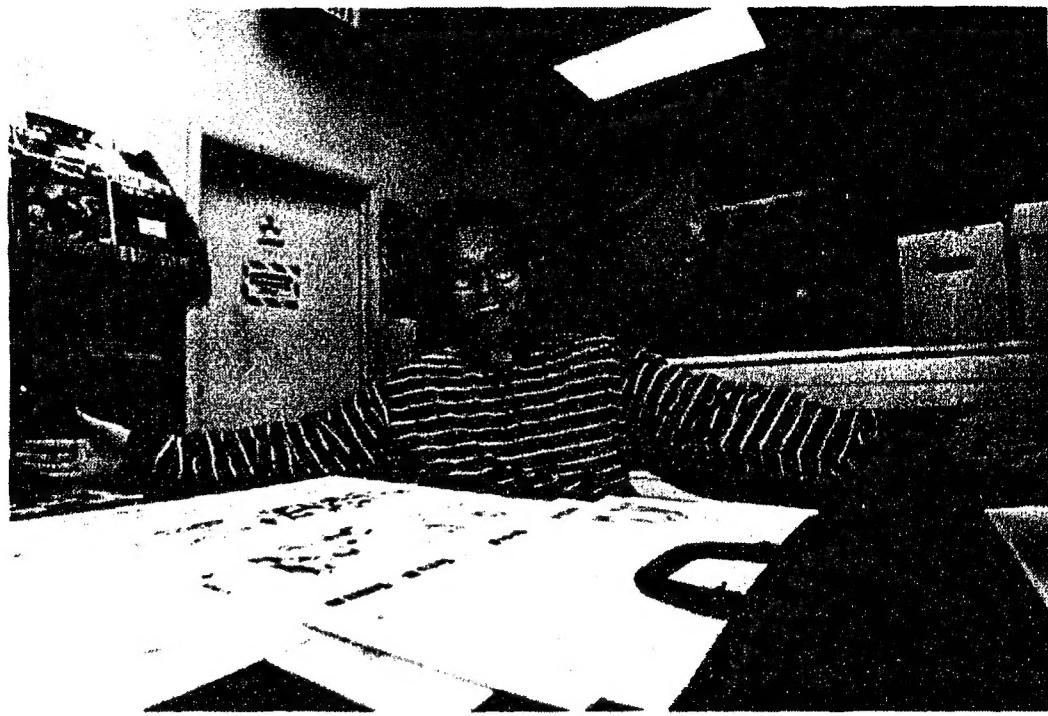
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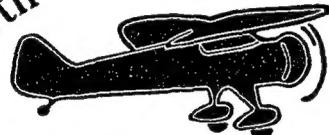
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Creator of *Liberty Meadows*, Frank Cho, spreads out in his studio in Baltimore, Md. The Gateway occasionally published strips from his previous project.

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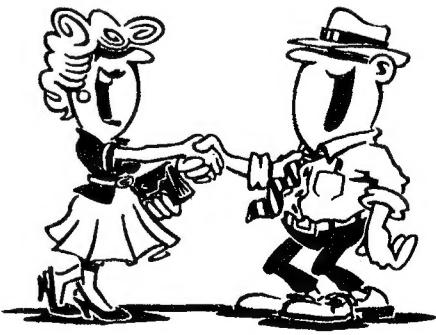
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Comics to Grace Pages Every Issue

from press reports

In a nod to all the crossword and comic strip junkies out there, the Gateway will print three comic features, including two new ones to the Omaha area, and a crossword puzzle in every issue of the Gateway beginning today.

That's right, ladies and gentlemen. The public has spoken. And the Gateway has heard and heeded the call.

Here's a closer look at the creators of the comic strips:

9 Chickweed Lane

Brooke McEldowney's "9 Chickweed Lane" is an elegantly drawn and robustly written feature, a unique stroll along one of cartooning's higher roads.

Pat Brady, creator of Rose is Rose

Brooke McEldowney knew someday his elementary school doodling would lead to a nationally syndicated comic strip. Oddly enough,

his strip "9 Chickweed Lane" came by way of a classical music career first.

Throughout his studies in art and viola, and despite spending two years performing viola, McEldowney never strayed too far from cartooning. "I always felt compelled to do cartooning," said McEldowney. "Wherever I've worked, I've sketched on the sly. Now nobody catches me at it and tells me to stop."

Prior to working full time on "9 Chickweed Lane", McEldowney was an assistant editor at OPUS, a classical music magazine in New York City; a freelance musician; and a graphic artist. He also had his cartoons published in Punch, the now-defunct British humor magazine.

McEldowney was born in Charleston, West Virginia, and grew up in Florida. Having lived in New Jersey, New York City, Connecticut and Nebraska, he now lives in Sarasota, Florida with his wife and two young daughters.

Liberty Meadows

Frank Cho, born in Seoul, South Korea, in 1971, came to the United

States in 1978 to "see what all the fuss was about." Since then, Cho, who lists himself at 145 lbs. (soaking wet), has won awards "too numerous to count."

After graduating from high school (and turning down a \$10,000 scholarship from Maryland Institute of Art), Cho drew editorial cartoons and comic strips for the Prince George's Community College student newspaper. In 1992 he won the College Media Advisor's Best Stand-Alone Cartoon.

In 1994, after drawing a daily strip for the University of Maryland's student paper for three semesters, Cho won the Best College Cartoonist award from the Scripps Howard Foundation out of 157 college cartoonists.

Cho debuted his new comic strip "Liberty Meadows" earlier this year.

Cho, who has never had any formal training in art — he taught himself to draw by reading art books and comics — describes Liberty Meadows as "a private animal sanctuary for creatures who have lost their natural habitats — or their minds."

Speed Bump

Dave Coverly, creator of the cartoon panel "Speed Bump" admits that his recent artistic impulses have been influenced most by strong, black coffee.

Coverly started cartooning as an undergraduate student in 1986. After graduating in 1987 with a bachelor's of science in philosophy and imaginative writing, Coverly began his master's degree in creative writing — all the while continuing to produce cartoons for the student paper.

Named best cartoon panel in 1994 by the National Cartoonists Society, "Speed Bump" was one of the biggest winners when national newspaper editors were faced with replacing Gary Larson's "Far Side."



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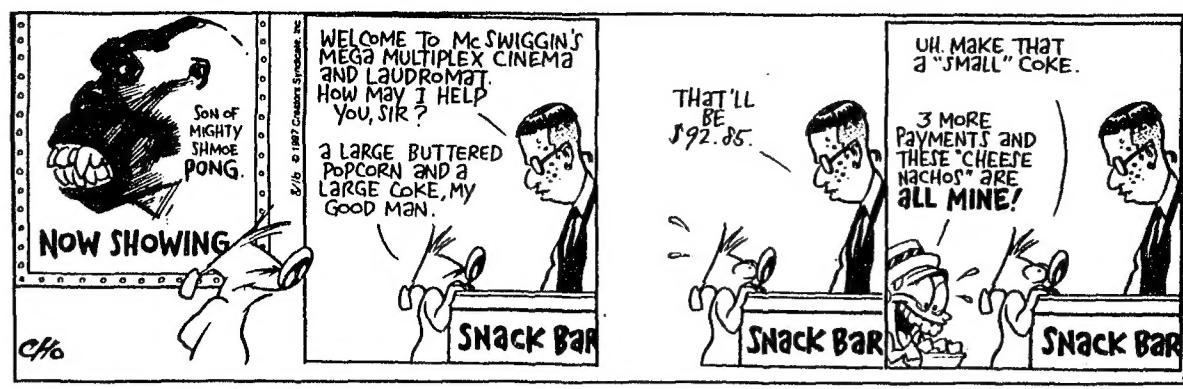
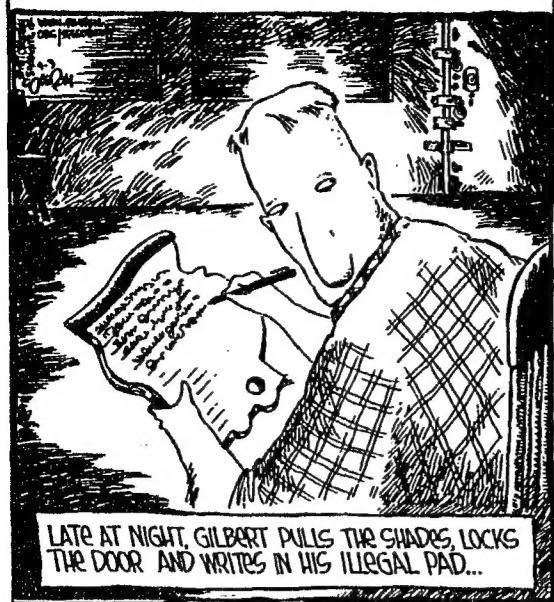
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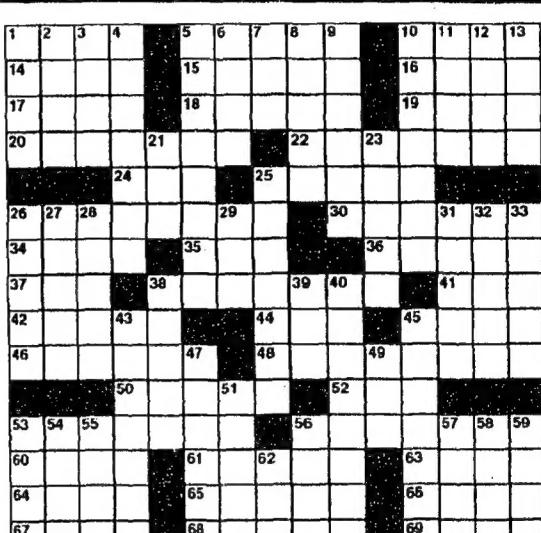
SPEED BUMP

Dave Coverly



Crossword Answers can be found on page 29

ACROSS
 1 Plant part
 5 Overweight
 6 Expletive
 4 Volcanic flow
 5 Blackbird
 6 Meditate deeply
 7 Long story
 8 Not moving
 19 Prose narrative
 20 Held up
 22 Guest
 24 Cozy place
 25 Danger
 26 Calamity
 30 Wears away gradually
 34 Muslim priest
 35 Living
 36 Related on mother's side
 37 Catch
 38 Struck with the hand
 41 Hosiery mishap
 42 Representative
 44 Goal
 45 Make over
 46 Peruse again
 48 Handyman
 50 Penned
 52 Mental telepathy
 53 Prickly plant
 56 Arms storehouse
 60 Space



61 Slow, in music
 62 Not any
 63 English queen
 64 Willow
 65 Feminine suffix
 66 Intend
 67 Bartlett and bosc
 68 Office furniture
 1 Luge
 2 Recording
 3 Wicked
 4 Road surface
 5 Eastern
 62 Inlet

6 Musical group
 7 Adam's mate
 8 Wait upon
 9 Complete
 10 Greek letter
 11 Mature kid
 12 Jason's ship
 13 Costly
 21 Affirmative
 23 Fathered
 25 Make ready
 26 Money of Iran
 27 Reflection
 28 Broad sword
 29 Baseball stat.
 31 Challenger
 32 Musical composition
 33 Mexican title
 38 Begin
 39 Dessert choice
 40 Rulers
 43 Reporters
 45 Matured
 47 Just a dab
 49 Donkey
 51 Pester
 53 English streetcar
 54 Sharpen
 55 Hebrides Isle
 56 Ripening factor
 57 Short letter
 58 Picnic pests
 59 Bulb vegetable

DOWN
 1 Luge
 2 Recording
 3 Wicked
 4 Road surface
 5 Eastern
 62 Inlet

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St. Pius X/St. Leo School Extended Care Program is looking for energetic, positive people who like to interact with children. The 1996-1997 school year teach assistant position pay \$6.50 per hour. Monday through Friday hours are 6:30-8:30am and/or 2:45-6:00pm.

Great opportunity for education majors. Previous experience is helpful. If interested, call Cathy Jenkins 551-6667.

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